

The Carmel Pine Cone

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Forest Theater Job Is Accepted As WPA Project

Council Takes County Planning Commission to Task On Weakening of Billboard Zoning Ordinance; City Treasury In the Red \$553.84

By FRANCIS L. LLOYD

Mayor Herbert Heron, early protagonist of the Forest Theater, read with pride before the council on Wednesday evening that the theater property on Mountain View, now owned by the city, had been accepted in Washington for a WPA project.

It could only be with mixed feelings of pride, however, that Heron made this announcement, for the Forest Theater has been silent and dark for more than two years, ever since the children of Carmel presented Rem Remsen's "Inchling" on Labor in 1936 to ring down the curtain after 27 years of successful activity.

This is the fourth WPA project for the city, the others being the Fourth avenue drainage job, the Sunset school job, and the Sanitary District's applied-for sewer job in Hatton Fields.

Heron remarked that "a city of the first class is one that is completely surrounded by WPA projects."

The Forest Theater project is one of approximately \$20,000, of which the WPA provides all but about 20 per cent in labor and materials, the city the balance, not entirely in cash. Reconstruction of the theater and needed improvements have been outlined previously by the Parks and Playgrounds Commission.

Supervisors on Pan

Mayor Heron took the occasion to express wrath over the action of the county board of supervisors, of which Andy Jacobsen, of Pacific Grove, is chairman, and the county planning commission, of which Carmel Martin is chairman and Reeve Conover is secretary, in amending the highway billboard zoning ordinance.

Jacobsen informed the Pine Cone that the supervisors "usually accept the recommendations of the planning commission" in such matters. Heron recalled past bitter fights Carmel has had over the billboard question with Conover as an opponent of Carmel's wishes on highway zoning. The council instructed Heron to write "strongly" to Martin and Jacobsen expressing this community's unqualified denunciation of the amendment to the zoning ordinance.

The amendment would place the matter of accepting or refusing permits to place billboards instead of, as before the amendment passed on Monday of this week, absolute refusal by ordinance.

City Goes Into Red

For the first time in more than three years, at least ever since Ira A. Taylor has been treasurer, the city went into the red this week, assertedly because of non-arrival of gas tax money. The deficit is \$553.84, but Councilman Clara Kellogg pointed out that at least \$891 had been spent on street work which would be refunded from gas tax money. Tax money will also come in soon.

Hearing of the application of Charles A. and Shirley Watson for permission to operate an auto repair shop on Fourth and Mission was set

for the next council meeting on Wednesday, Oct. 19. Ex-Councilman Joseph Burge submitted withdrawals of names from Watson's petition, those of C. A. Grimshaw, M. J. Murphy, Inc., and E. H. Walls.

The Library bond vote was canvassed on Monday, with two absentee votes being counted, one for, one against. Final score: yes, 460; no, 160; total, 620.

In spite of the earnest solicitation of the council, City Clerk Saldee Van Brower declined to accept aid of County Assessor Tavernetti in making up her assessments, giving her reason that she was acting "in the interest of the property owners and

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Student Officers at Sunset



Handsome Sunset student officers are caught by the camera of Pine Cone Photographer George Smith. They are: Front row, left to right: Bill Christensen, Alex Allen. Second row, Henriette Erickson, Frances Passailaigue, Peggy Gargiulo, Lila Whitaker, Ruth Burrows. Back row: Eleanor Smith, Doris Evans, R. J. Gale (faculty advisor), Avelline Quinn.

Sunset Puts Petition Up To District High School Issue Depends On Signature

By FRANCIS L. LLOYD

Sunset has spoken and the echo is still ringing about the entire 105-mile-wide Monterey Union high school district!

Carmel's citizens this week began following up the results of the recent bond elections in which Sunset's \$165,000 high school bonds were voted and the Monterey Union \$525,000 bonds were defeated.

Under Charles K. Van Riper, the committees and field crews commenced a canvass of the northern districts and Monterey simultaneously this week, depending upon the northern districts for the same close cooperation they showed at the polls last week.

At the same time, Van Riper urged that all Sunset district voters who had not already signed the petition add their signatures as a generous gesture toward assisting in obtaining a majority signature of the petition among the 10,000 voters of the union district.

More than 1600 Sunset electors have signed the petition, giving in excess of the required two-thirds signature for the seceding district. Van Riper pointed out that if each of these signatories brought in three more signatures the total of 5000 signatures would be more than made up.

Need 3300 Signatures

At present, between 3300 and 3500 additional signatures are required to back Sunset's initiative petition for secession from the union district in order to establish a high school district and build the \$300,000 high school proposed for Carmel.

Meanwhile a re-check of Sunset signatures was being made and revealed a satisfactory lack of duplications or ineligible.

On Wednesday, with organization of the committees and crews to comb the outside portions of the union district, Van Riper reported a number of signatures already obtained.

"The only question now is one of the educational problems of all the communities in the union district by bringing about a redistricting of the Monterey Union high school district," Van Riper declared.

Asks Friendly Aid

"This renewed canvass for signatures," Van Riper said, "is a request based on the hope that prompt and friendly completion of the petition can be made."

In the interest of public spirit, Van Riper urged that all citizens, whether they signed the original petition or not, should get behind the Sunset district and clear the way for action, instead of delaying or confusing the issue, especially in view of last week's conclusively indicative vote on the high school bonds.

"No kidding—this is a difficult job!" Van Riper admitted as he squared off for a renewed attack upon the problem of obtaining the remaining 3000-odd signatures to the Sunset petition for release from the union district.

Short petitions, with space for six signatures each, may be obtained

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ONCE AGAIN THAT BILLBOARD ZONING QUESTION!

(EDITORIAL)

Repeatedly in the past Carmel has taken a firm stand against sign boards on our highways. Again it is time to protest the relaxing of our zoning ordinances permitting the placing of billboards. Commercially-minded gentry have lobbied unceasingly for a let-down on the bars. That they deface our beauty and spoil scenery concerns them not the least.

Now we find that these advocates of billboards have been able to reach the board of supervisors through the county planning commission. The supervisors have gone ahead and amended the zoning laws, removing restrictions so that all that is now necessary is to obtain a permit from the supervisors themselves. That the supervisors say they will be careful doesn't mean a thing.

The planning commission recommended to the supervisors that there should be sign boards on our highways and the county supervisors rubber-stamped the recommendations without determining the temper of the people.

Arguments for the letting down of restrictions were told the Pine Cone by Andy Jacobsen, chairman of the board of supervisors and Monterey Peninsula's representative. Jacobsen pointed out that the ordinance as it previously read worked a hardship on the oil companies. These companies, it seems, have standard signs which it was impossible for them to use in Monterey County. But surely no oil company is so short-sighted as to want to antagonize the motoring public. Jacobsen, who is the head of the Texas Oil Company in these parts, should know this. Nevertheless, the planning commission, headed by its chairman, Carmel Martin, prevailed upon the supervisors to open the doors.

Our representative, Andy Jacobsen, went on to tell us that the supervisors had nothing to do with the change in the ordinance, the recommendations having come from the planning commission and went on to say if the supervisors did not accept the wishes

(Continued on page 13)

Fall Fashions on Display Tonight In Unique Show at Mission Ranch

The latest styling and the best of apparel obtainable in Carmel shops will be on display in the Fall Fashion Show at the Mission Ranch Club this evening, and starts at 8:15.

An unusual show is promised by Dave Eldridge, who has some novel ideas of how a fashion show should be run, making it more of an entertainment than usual.

As an added attraction, there will be dancing until 2 a. m. to the music of an eight-piece orchestra and refreshments by Mrs. Addie McKnight. Reservations may be made today by telephoning Carmel 820.

Among the many models will be Mary Agnes Grigsby, Mitzi Eaton, Zonie Claypool, Connie Burrows, Marjorie Lee Davis, Susan Shallcross, Kay Brownell, Betty Carr, Kay Bates, Adrienne Lillico, Hildreth Masten, Norma Work, Mrs. Thomas

Mulvin, Marcia Kuster, Francis Lloyd, III, and Pat Tarrant. Adult male models are remaining a secret until tonight.

Those Carmel shops assisting include the Viennese Shop, Cinderella Shop, Meagher & Co., Frank Louda, Jr., Helene Vye, Irene Lucien, Imelman's, Engracia, Jewell's Flower Shop, Corner Cupboard.

Among the entertainers are Mary Henderson, Bonney Cockburn, Madeline McDonogh, Bob Bratt, John Eaton, Dick Carter, Herbert Nelson, assisted by Byington Ford, Kay Knudsen, Susie Elles Duval and Margaret Lang. Ruth Perry Burrows and Avelline Quinn will usher.

The program: Viennese Shop, dress—worn by Adrienne Lillico. Cinderella Shop, currant tulle taffeta evening gown, lynx chunky from

Louda—Susan Shallcross.

Meagher & Co., yellow chenille pajamas, navy flannel robe — Zonie Claypool.

Frank Louda, Jr., mink coat, Engracia hat—Norma Work. Helene Vye, tweed sport suit, hat and sweater—Hildreth Masten.

"Cigars, cigarettes" — Betty Carr, Mary Henderson, Bonney Cockburn, Madeline McDonogh.

Irene Lucien, peacock blue evening dress with rust velvet jacket—Mary Agnes Grigsby.

Viennese Shop, dress, black skunk coat from Frank Louda, Jr., Engracia hat—Kay Brownell.

Cinderella Shop, black dress and hat, silver fox fur from Frank Louda, Jr.—Norma Work.

(Continued on page 4)

Building Permits Total \$45,584

Building permits issued this month by Inspector B. W. Adams for construction within Carmel city limits amounted to \$45,584. Adams revealed this week. Eleven permits were issued.

The final permit to be included in this figure was for a house to be built for Mrs. E. L. Dougherty at an estimated \$5,000. The site for her two-story house is on Casanova street between Ocean avenue and Seventh.

The construction will be of frame and of rustic type with some brick veneer. Mrs. Daugherty will employ day labor for this job.

"Engracia and Inez" for S. F. Exposition

Carmel is sorry to lose Mrs. Grace Case of the Engracia hat shop, not only because we have learned to rely on finding the right hat in her shop but because she is such a charming person herself. We must wish her good fortune in her new venture, however, which is a concession at the Golden Gate Exposition to be known as "Engracia and Inez." Mrs. Case's partner in the concession will be Miss Inez Matthews, designer of ice-box flowers.

Several of Miss Matthews' hair decorations as well as "Engracia" hats will be shown in the Mission Ranch fashion show. At present "Inez" flower decorations are being displayed at Bullock's-Wilshire in Los Angeles. These are meant to be worn on evening gowns, furs and as dainty topknots. No doubt many Carmel visitors to the exposition will stop in at "Engracia and Inez" to see the exclusive stock and at the same time chat with Mrs. Case.

Football Season Encourages Wardrobe

The football season is here again and once more the roar of the crowd rises in the crisp autumn air, excitement is everywhere and the wise woman is planning a wardrobe to do justice to these glorious Saturday afternoons.

Anna Katz has in her new stock those incomparable English toppers, which never go out of style and always make the wearer feel extremely tailored and expensive. They are in three fabrics, camel's hair and wool combined, imported camel's hair alone and imported English tweeds. The shoulders are slightly padded, the linings of silk and the button holes hand-made. You may find it hard to believe but the prices are \$25 and up.

Under these could go the soft cashmere dresses in her stock or one of those plaid dresses which seem to have stepped right out of the Scotch heather, kiltish swing and all; all about \$15 and up in price. Top these off with a suede hat and bag of vivid colors, made exactly of the same design, extremely new and dashing, and it is sure that no one else in the stadium could be more appropriately or fashionably dressed. (adv.)

Final Count Given In Monterey Union Bond Election

The latest count on the Monterey Union high school \$525,000 bond election, in which the issue was defeated not only by failing to obtain the two-thirds sanction, but by a majority vote, follows:

	Yes	No
Sunset	162	711
Monterey	454	230
New Monterey	91	60
Del Monte	244	55
Bay School	17	10
Carmelo	34	14
Tularcitos	7	11
Palo Colorado	9	1
Sur	4	0
Pfeiffer	2	3
Seaview	4	0
Marina	27	10
Castroville	17	77
Washington	11	19
Moss Landing	9	13
Aromas	3	95
Elkhorn	0	47
Hall	1	16
Pajaro	0	110
Springfield	0	20
Totals	1096	1502

Christian Science

"Are Sin, Disease, and Death Real?" will be the subject of the Lesson-Sermon Sunday, Oct. 9, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "I will restore health unto thee, and I will heal thee of thy wounds, saith the Lord" (Jer. 30: 17). Other Bible citations will include: "Say to them that are of a fearful heart, Be strong, fear not: behold, your God will come with vengeance, even God with a recompense; he will come and save you. . . . And the ransomed of the Lord shall return, and come to Zion with songs and everlasting joy upon their heads: they shall obtain joy and gladness, and sorrow and sighing shall flee away" (Isa. 35: 4, 10).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Think less of the enactments of mortal mind, and you will sooner grasp man's God-given dominion. . . . Let us banish sickness as an outlaw, and abide by the rule of perpetual harmony.—God's law" (p. 381).

TO LIVE IN CARMEL

Dr. W. F. Coughlin, of Portland, Ore., who is opening offices on Dolores street Oct. 15, has come to live in Carmel with his wife and daughter, taking a house at Fifth and Guadalupe. He was in Boston for many years.

"La Boheme" at Filmarte Theater



Marta Eggerth plays and sings opposite Jan Kiepura in "The Charm of La Boheme" at the Filmarte Theater tonight and tomorrow.

Never before has an essentially musical picture received such great acclaim for its musical settings and their executions as has "The Charm of La Boheme," the Viennese-made film showing today and tomorrow at the Filmarte theater.

At its premiere in New York all the music critics of the New York papers took occasion to also comment on the splendid rendition of the beautiful arias from "La Boheme" as sung by Jan Kiepura, sensational Metropolitan Opera tenor and Marta Eggerth. The gay and festive scenes, as well as the sorrowful deathbed aria of Mimi in "La Boheme" and popular songs, "Don't Cry" and "I Love You" by Robert Stolz, composer of many international successes, received full columns by these music critics, the N. Y. Journal and American writing in part: "The flamboyantly colorful Polish prince of tenors (Jan Kiepura) has never been seen or heard to better advantage. . . ."

The musical qualities of this great film make it one of the things no music lover will want to miss. Although sung and spoken in Viennese, the clarity of acting, the universal appeal of the story, and the addition of comprehensive English titles make it a picture everyone will enjoy.

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Women Voters Meet Tuesday

The next meeting of the Monterey County League of Women Voters will be at Pine Inn at luncheon on Tuesday at 11:45, after which speakers for and against various measures on the November ballot will be presented.

Measures to be discussed will be "No. 1, Employment Relations" and "No. 25, the \$30 a Week Pension Plan."

The first will be spoken for by Frank Cox, Santa Cruz business man, while C. C. Cottrell, San Jose attorney and member of the Assembly, will speak against the second measure.

The former measure is described as follows in the attorney-general's title and summary:

No. 1. Labor. Initiative. Defines what constitutes lawful and unlawful picketing, boycotting and display of banners. Prohibits seizure of private property, coercion, intimidation, ob-

struction, or interference with use of the public highways, streets, wharves, docks, and other public places, use of abusive or misleading statements or threats of violence, and certain other acts in connection with labor disputes and other industrial controversies. Recognizes the right of employees to strike and bargain collectively. Provides for civil damages and prescribes criminal punishments and penalties for and judicial procedure to prevent and enjoin violations thereof. Repeals all laws conflicting therewith.

A further discussion of measures before the public and dealing particularly with subjects on the league's program for study and action will be held next Friday at 2 o'clock at Pine Inn. Measures 7, 14, 15, 17, 20, 22 and 23 will be discussed at that time.

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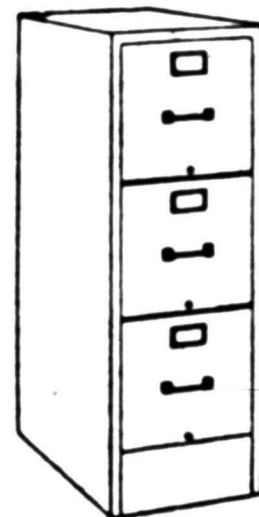
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SOMETHING ON SPORTS

Pacific Coast Football -and The Master Minds

By "DOC" STANFORD

Before this football season started I read numerous articles written by so-called experts and master minds—about this coach and that—and the embryonic outstanding teams of these United States—who were a cinch to win the championship in each of their respective sections. Well, I know this much; I never frankly considered myself in that class—and after my sad experience of picking Max Schmeling to beat Joe Louis I made a silent vow never to stick my neck out again. I found solace in the fact that James J. Corbett, regarded as one of the cleverest boxers of all time, never picked a winner in his life!

So I say in fairness to all the sporting fraternity, don't take all the sports writers too seriously, because writing after all, is their bread and butter, and the boys have to eat.

After giving these reports the once-over I've found the following teams were picked to be the "cock of the walk." I speak now entirely of the Pacific coast:—Washington, U. S. C. and Stanford.

All right, what's happened to 'em—Minnesota made Washington look like a bunch of one-armed paper hangers with the hives. Alabama made U. S. C. think they were fighting the Battle of Bull Run and as far as I am concerned I think Howard Jones' Bull is on the run. And now we come to Stanford; what happened in that game, dear little children? Well, Santa Clara made the Red Shirts from Stanford look like they had all taken a post graduate course in the Old Ladies Home.

Only three teams remain which were entirely overlooked by these master minds: First, we will take Santa Clara. Right now they can lick the pants off any team out here on the Pacific Coast. I don't know how good the California Bears are yet, but I doubt if they will meet a tougher opponent in the Pacific Coast Conference than St. Mary's. Take Oregon with their new coach,

Tex Oliver. He has been doing right well for a starter. Of course, the season has just started and many things can happen before the season is over. You take two fairly evenly matched teams, for instance, it doesn't take much to change the whole setup of a game!—A fumbled ball, a blocked kick or an intercepted pass, may, in the twinkling of an eye, change the whole picture of your old football game.

The California Bears gave a wonderful demonstration of that very

thing against St. Marys two weeks ago, when courage and fighting hearts won them a victory in the fleeting minutes of the game.

At present the coast has two outstanding coaches (according to my book): Stub Allison, of California Bears, and Buck Shaw, Santa Clara. I don't know Buck Shaw personally, but his record speaks for itself. He is Santa Clara's outstanding coach of all time and ranks high as any coach in the country, and the same goes for Stub Allison, who will go down in the records as much loved and respected as the late Andy Smith—because he is not only a great coach but a builder of character in men. California is lucky to have him—and every Cal man should be darned proud of him.

SANTA CLAUS IN KNICKERS

TALBERT JOSSELYN

To the everyday golfer a golf salesman is one who, when you enter his shop intent on buying a package of wooden tees, sells you a complete set of clubs, a bag to carry the same, a dozen self-losing balls and enough sundries to fill a small trailer.

This, unfortunately, is the correct description of a salesman 364 days in the year. But on the 365th day . . . Friends, gather closer. On that day the golf salesman, Northern California species, puts on a red suit and white whiskers and makes good old Kris Kringle look like Scrooge. The Pine Cone's special representative, along with other Monterey Peninsula fortunates, discovered this last Monday.

For on that day the Golf Salesmen staged their annual party, this year at the California Golf Club of San Francisco, and 300 guests claiming the professions of Pro, Assistant Pro, Greenskeeper, Club Manager, Sports Writer and Amateur, descended upon clubhouse and fairway with all the abandon of kids at a free picnic.

Among those local Peninsula fortunates descending were the writer, Fred X. Fry, Winsor Josselyn, Doctor Winton Swengel, Merrell Harris,

Peter Hay, Cam and Henry Puget, Bill Kynoch, Charlie Brown, Dan Searle and Art Marshall.

The salesmen and the California Club greeted them and the others in the same manner of a picnic. More than one guest pinched himself to see if he were awake. Here was something that smacked of long ago, of forgotten days . . . of the Fourth of July, when you could toss dynamite around and blow off a hand and no snippy questions asked by the police; of the morning when the circus unloaded and there were rumors that by watering the elephants one could . . . High-lights like that. Like a deep-laden ship, one had difficulty getting by the club's bar; the first tee was eternally crowded; the fairways were jammed from 8:30 until 6.

That's right, until 6 o'clock in the evening . . . until 6:30. You, gentle reader, are asked to look out the window at 6:30 tonight and see how much light there is, and then compare this to the hue of an old-time hearse. Yet the entrants played on—the writer included—finishing the 18th hole by the aid of matches, cigaret stubs and a dubious half-moon. For by finishing and bringing in some kind of a score, one might—was almost sure—to be awarded a prize . . . a silver pitcher, a silver platter, or a cheerily-labeled bottle.

So the late players toiled, hastening against the dark and the wind as though Dracula and the werewolves were closing in on them, with the blazing lights of the clubhouse shining in the distance across fairway and rough, telling that earlier finishers were already gathered there six deep and were relating how, if they'd had any luck, they'd have shot one under par and . . .

The late-finishers fell into the clubhouse and the six-deep became seven-deep. Followed dinner, the sort that men like—no trick trimmings but plenty of beefsteaks, with accent on plenty. Then came the raffle, with 5000 tickets being turned around and around in a metal drum that looked like an old-time peanut roaster. A ticket, drawn by the little Spanish dancer—had I forgot to mention that there was a floor show thrown in for good measure along with the beefsteaks?—and a howl from the lucky owner of the ticket, and then a sealed envelope being opened—and further howl when it was learned that the ticket-holder had won a pair of golf rubbers or a complete set of Hagen irons.

While the Spanish dancer was changing costumes—it was a warm evening—one of our peninsula guests, who happened to be sitting right up near the raffle roaster, for the simple reason of wanting to be on hand in case he won a prize and not because of wanting to be near the dancers—was called upon to draw the tickets out of the drum. And to show

TROPHIES GIVEN FOR TENNIS

The Carmel Business Association has given four gold cups for the city tennis tournament to be held on the

courts in the north end of town this week-end.

Tomorrow and Sunday, men's and women's singles and men's doubles will be played with a fairly strong entry for each event.

Bill Lauritzen, runner-up last year, is entering from Pacific Grove. Ted Leidig, Glenn Watson, Gordon Ewig, Bob De Yoe, Tom Moody and George Hopps are among those who will compete in singles and doubles.

In the women's singles, Audrey Carmody, Zo Littlefield, Patricia De-Lormier, Mildred Rose, Frances Brewer, Jean Aiken and Nancy Von Saltz have made their entries.

Plays will start at 9 a. m. and continue all day.

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La Collecta Club Hears Poems Read

La Collecta Club met at the home of Mrs. Elizabeth Chappell on Wednesday, when Miss Flora Gifford was hostess. Eighteen members were present, including two voted in at the last meeting. Mrs. Esther Pomerance and Mrs. Gertrude Prior. Miss Adelaide Schirmer was a guest.

The program chairman was Mrs. Pauline Timbers, who read from works of the California poets. At the roll call each member recited the earliest poem she could remember.

The birthday of Mrs. Clara Louise Beller was celebrated by the club at this meeting.

The next meeting will be at the home of Mrs. Beller, Monte Verde, and Seventh, on Oct. 19, when the program chairman will be Mrs. Helen Carman. The subject will be art study and at the roll call decorative hints will be given.

SUSPENDS OPERATIONS

Condor Airlines are suspending operations at Monterey peninsula airport for the winter. United Airline planes are continuing under a revised schedule.

TOO LATE TO CLASSIFY

FOR SALE OR RENT — 7-room house. Two baths. Garage. Gas-heated. Pleasant location, close in. Rent for winter months, \$60. Address P. O. Box 1923, Carmel. (40)

LOST—In Carmel on Labor Day, maple leaf pin, enamel on silver. Sentimental value of world war. Finder kindly return to Cockburn, Pine Cone office. (40)



Zonie Claypool in sporting togs from Meagher & Co., for the Fall Fashion Show at the Mission Ranch Club.



Mary Agnes Grigsby will be appreciated wearing an Irene Lucien dress in the Mission Ranch Club Fashion Show.



Kay Brownell will model this simple Viennese Shop dress with embroidered sleeves for the Fall Fashion Show.

Fall Fashions On Display Tonight In Show at Mission Ranch Club

(Continued from page 1)

Helene Vye, fuchsia evening dress, dyed ermine coat from Frank Louda, Jr.—Kay Bate.

Imelman's Sportwear Shop, sport outfit; Viennese Shop, dress—Marja Davis.

"The Butcher, the Baker, the Candlestick Maker"—Bonney Cockburn, Bob Bratt, John Eaton, Dick Carter.

Cinderella Shop, red jersey sport dress with blue suede hat—Susan Shallcross.

Imelman's Sportwear Shop, riding habit—Mitzi Eaton.

Irene Lucien Dress Shop, beige cashmere and green suede, sport suit and hat—Mary Agnes Grigsby.

Viennese Shop, dress—Adrienne Lillico.

Cinderella Shop, two-piece spectator imported woven suit, brown mink gill coat from Frank Louda, Jr.

Helene Vye, black crepe dinner dress with hat—Marja Davis.

Meagher & Co., sport outfit: red wool skirt, grey silk shirt, wool jacket—Zonie Claypool.

Irene Lucien Dress Shop, black embroidered taffeta Empire evening gown, feather hat—Hildreth Masten.

Imelman's Sportwear Shop, business suit and overcoat.

Meagher & Co.—Kay Bate draped in trushan, chula crepe print, diletante silk.

"Never Swat a Fly"
Mary Henderson & Bob Bratt

Irene Lucien, silver fox cape, from Frank Louda, Jr., black crepe dinner dress with shirred marquisette top and hat—Adrienne Lillico.

Cinderella Shop, blue faille taffeta evening dress with hoops—Marja Davis.

Meagher & Co., rain coat and hat and umbrella, oiled silk—Mitzi Eaton.

Viennese Shop, dress—Kay Brownell.

Cinderella Shop, black matlasse dinner dress—Mrs. Purdy.

Song—Herbert Nelson

Irene Lucien, sport suit with multi-colored striped jacket and Stetson tricorn—Mary Agnes Grigsby.

Cinderella Shop, three-piece ruby tone suit—Norma Work.

Imelman's Sportwear Shop, sport outfit.

Irene Lucien Dress Shop, cerise wool sport dress and matching hat—Adrienne Lillico.

"Queen Victoria"—Bob Bratt.

Helene Vye, black and yellow silk jersey suit, hat from Engracia—Mitzi Eaton.

Cinderella Shop, ice blue brocade evening dress, brown weasel coat, from Frank Louda, Jr.—Marja Davis.

Irene Lucien, black net evening gown, skunk-skin hat and chunky from Frank Louda, Jr.—Hildreth Masten.

Helene Vye, ice blue satin evening gown and silver fox chunky from Frank Louda, Jr.

"Imperial Russian Ballet"
Betty Carr & John Eaton

Cinderella Shop, two-way dress, formal or evening, dubonnet and periwinkle crepe—Adrienne Lillico.

Helene Vye, spectator's violet sport suit and velveteen jacket, marten fur from Frank Louda, Jr., hat from Engracia—Kay Brownell.

Irene Lucien, black taffeta evening dress with cerise velvet bows—Norma Work.

Viennese Shop, dress, black lamb coat, from Frank Louda, Jr., and Engracia hat—Kay Bate.

Helene Vye, spectator's blue wool sport suit with hat—Susan Shallcross

Irene Lucien, wine velveteen spectator's sport outfit with beige suede belt and hat—Norma Work.

"Nobody Makes a Pass at Me",
Mary Henderson

VIENNESE SHOP

Peasant Wedding Party — bride, Mitzi Eaton. Bridesmaids, Mary Agnes Grigsby, Zonie Claypool, Betty Carr and Susan Shallcross. Girl and Boy, Connie Burrows and Francis Lloyd, III.

Finale—Entire Company.

FRED STRONG BETTER

Fred Strong, post office employee, was seriously ill with appendicitis and complications early this week but was recovering yesterday, fellow workers at the post office reported.

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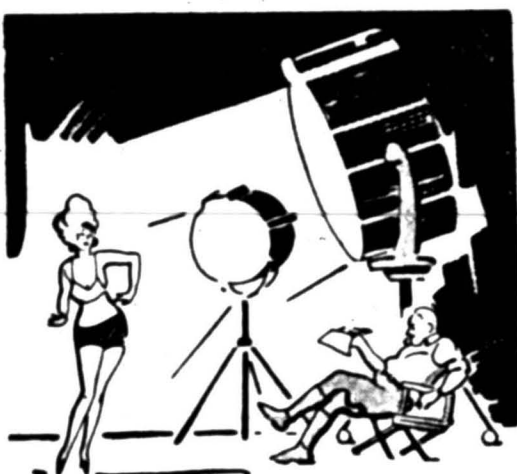
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Rogers, Astaire In "Carefree"

Melody, comedy, romance and dances form the quadruple basis of "Carefree", RKO Radio's new musical hit reuniting Fred Astaire and Ginger Rogers, which plays at the Carmel theater Sunday, Monday and Tuesday.

A group of Irving Berlin tunes and lyrics; a cleverly contrived romantic triangle of a psychiatrist, an actress and a lawyer; some of the funniest situations the screen has presented in recent months, and four sensational dance routines are woven into a spectacular film entertainment to celebrate the return of America's foremost dancing stars.

Astaire portrays the psychiatrist and Ralph Bellamy the lawyer in the ingenious plot. Bellamy is engaged to Miss Rogers, but sends her to Astaire for treatment when she can't make up her mind about their marriage. This move leads to all the trouble, for Miss Rogers falls in love with Astaire, and when he refuses to unbend from his professional attitude she inveigles him into paying attention by faking various mental ailments.

His efforts to cure her "maladjustments," her madcap adventures that result, the discovery that he himself is falling in love with her, and the prompt actions of the enraged Bellamy when he finds out what has been going on, all make for hilarious complications that top the comedy.

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Letters from the People

The Editor, Pine Cone:

Since our first visit to Carmel-by-the-Sea, about three decades ago, when we traversed the road from Monterey in an old buckboard, we have returned many times, always to depart with reluctance from its beauty and charm.

Our brief sojourn there this summer holds for us great delight though for we had such pleasure in walking down the trail on the Seventeen Mile Drive with our beloved friend, Elizabeth Strong, who took us out to see the study of cypress and rocky coastline in the lovely painting of hers we were privileged to get this visit.

Also, it was our good fortune to meet Don Blanding, who kindly secured and autographed for me personally his latest book, "The Rest of the Road." As you may recall, it is because of "From a Window in Vagabond's House" that I especially desire the Pine Cone.

Cordially yours,
MARJORIE JACKSON.

Mr. James L. Cockburn, Editor
The Carmel Pine Cone,
Carmel, California.

My dear Mr. Cockburn:

It occurred to me you might be moved to follow up your road sign editorial with a protest from a sufferer from signitis. The yellow horror mentioned is where I have to look out on it daily so I feel this subject keenly.

Your article in the September 30 issue of The Pine Cone regarding road signs should make the city council sit up and take notice, for already such signs are rearing their unsightly heads within our city limits. It is devoutly to be hoped that the yellow atrocity on one of the main approaches to town is not a forerunner of more to come, but where one is tolerated surely others will follow.

Presumably it is not civic lethargy that has prevented the city council from taking some action against such signs but the comfortable assurance that no one in all Carmel would be so commercially minded as to so desecrate the Carmel scene.

There should be no further delay. Steps should be taken at once to prevent a repetition of this sort of mistaken enterprise or there is every likelihood that a rash of such signs will infest the landscape.

Yours very truly,
ELIZABETH E. LEAVITT.

"Our Town" Reading by Telfer Tomorrow

Thornton Wilder's "Our Town" will be read by Ronald Telfer, San Francisco actor and dramatic teacher, at the American Legion hall tomorrow evening.

Telfer was heard recently in a reading of "Susan and God", which packed the Legion hall to capacity.

His appearances in Carmel have always been popular and again the Legion Auxiliary's presentation of Telfer is expected to break records for attendance.

The proceeds will go to permanently disabled veterans.

Joan Newman Tells About a Collector of Strange Stones

Not so very long ago—Sept. 27 to be exact—a gentleman introduced as Mr. Will Thomas came down from Albany, Ore., to show his stone collection to students of Sunset school. I happened to find out that he is the manager of the D. E. Neighborgal Meat company and he has a farm for amusement.

Mr. Thomas' particular hobby is collecting stones. The principal stones were petrified wood and Jasper. He not only collects the stones but polishes them and sells or trades them as well. He has been collecting for one year and started to polish the stones nine months ago. His stone polishing equipment cost around \$150. Also it costs 15 cents a square inch to polish the stones. They must be polished with eight tools. Most of the stones were found on the farm or near Jefferson Bridge, Ore. Some of the stones he cuts in half, showing a cross section which is very beautiful. The cut section he polishes. When the stones are too small to cut he simply polishes the whole stone.

From these interesting stones Mr. Thomas created some plans for a fireplace, etc., of cut and polished stones which he showed us. These were going to be shown to contractors and collectors of rocks. Also, he had some pieces of stone 200 or 300 years old.

I'm sure this was an occasion not many schools benefited by—indeed a geologist would have been delighted and I know we all enjoyed it and wish to bestow our thanks upon Mr. Thomas for being kind enough to come here and show us his hobby.

JOAN NEWMAN,
Mrs. Johnson's Room,

AT CARMEL'S HOSTELRIES

The Mission Ranch Club entertained this past week Margaret Hamilton, Hollywood movie actress, Helen Lauterer of Hollywood, Mr. and Mrs. Dana Smith and Mr. and Mrs. Allen of Pasadena.

Guest of Highlands Inn were Mr. and Mrs. P. A. Drew of San Francisco. Mr. Drew is vice-president of American Factors Limited. With Mr. and Mrs. Drew are Mr. and Mrs. G. Moir of Honolulu.

Also at the Inn were Miss Georgina Melvin of the Mills College faculty with one of her students, June Dorn, and Mr. and Mrs. Ford Elvidge of Seattle. Besides these were the following honeymooners: Mr. and Mrs. E. T. Miller of San Francisco; Mr. and Mrs. D. S. Alexander of San Marino, Mr. and Mrs. R. Bruce Farrow of Los Angeles and Mr. and Mrs. Keith Walden of Santa Paula.

Forest Lodge had as a week-end visitor Walter Buechting of Beverly Hills, and the following guests who are spending some time at the Lodge: Dr. Amelia Gates of San Francisco and Mrs. George Morill of Palo Alto.

Treasure Island is now open to those who wish to drive on to the man-made island in San Francisco Bay. It is open Saturday and Sunday from 10 to 4 only.

State Crewman Puts Out Fire In Hatton Fields

The State virtually abandoned its fire suppression stations at King City and in Carmel Valley on Monday of this week. On Tuesday afternoon a fire broke out in Hatton Fields near the highway just south of Ocean Avenue.

Charlie Mundt, of the Carmel Valley station, was called and put out the fire, which was burning in an old stump where county road crews had recently burned grass along the roadside.

CHANGE WOMEN'S "P. E." CLASS

The women's physical education classes at Sunset, under Adult Education, will be held every Monday evening instead of on Tuesdays. The time is 7:15 to 9:15. A badminton class will be formed next Monday for beginners and advanced players. Ann B. Uzzell is the instructor.

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Byrd Adventures Lecture Subject

A rare treat is being offered Carmel residents next Tuesday evening at 8 o'clock in Sunset school auditorium where the Carmel Forum will present Lieut. Commander George O. Noville in an illustrated lecture descriptive of his thrilling part in recent aeronautical adventures of world-wide renown.

Commander Noville was advance officer for the United States Army's first Round-the-World flight in 1924. He was second in command on the North Pole Expedition in 1926. He was co-pilot and flight engineer on the Byrd transatlantic flight in 1927. For two years, he was executive officer and personal aide to Admiral Byrd on the Byrd Antarctic expedition II.

New audiences will instantly find the reason for Noville's popularity. Easy of address, with abundant humor and rapid-fire anecdotes, Commander Noville brings the color, movement and sweep of great adventure vividly to his listeners.

The Carmel Forum is a project of the Monterey Union Adult School and the public is invited to attend this outstanding program without charge.

James Roosevelt, son and personal secretary to the President, will spend a convalescent period on the Walter P. Murphy ranch at Hollister.

From a Window In Vagabond's House

By  **DON BLANDING**

Nine seasons on lecture tour of the United States have made me an ardent advocate of berth control . . . please notice that berth is spelled with an E in this case. I'm advocating the control of the manufacture of lower berths on trains so that men over six feet tall don't have to sleep with accordion pleats in their spines and get up in the morning looking like pretzels. There seems to be a popular delusion among the railroad magnates that American men come only in sizes up to five-foot-ten and that any of the out-sizes above that dimension can just adjust to the standard size or take up hitch-hiking.

During my four months on tour I spend five nights of the week in lower berths and I have yet to find any known or unknown position for a six-foot-one man to find rest and comfort. I've tried the catty-cornered position but that's no good; if the train comes to an extra sharp stop I'm flung into the aisle like an ejected shot-gun cartridge. At home in my own bed, which is extra long and extra wide, I sleep in the starfish position which is so conducive to deep-healing sleep that I'm quite

ready to retire any time after 8:00 o'clock if there's nothing better to do. On tour I stay in the smoker until I'm well kipped putting off the dread hour of entombment. Being of a basically optimistic nature I keep thinking that maybe this night will reveal the secret of comfort to me. If Mr. Houdini, the magician, does succeed in his attempt to communicate with this living world from his side of the veil I'm certainly going to make contact with him and see if he has any constructive ideas on the subject of lower berth repose.

When I get into my little curtained recess I stretch out, or rather, I try to. First of all there's the pillow situation. I like to burrow into a pillow until only my face emerges like an Eskimo's mug from his fur parka. This method provides a form of earmuffs to soundproof me against my fellow passengers' snores. But there's just not enough length for me plus the thickness of a pillow so I have to put the pillow under my head. This leaves the top of my head in contact with the wooden end of the berth. Every time the train stops suddenly I go thunk against the wood. By the end of the season I have developed such a calloused bump on the top of

my head that I looked like a pecan or a kewpie doll or a hand-dipped chocolate drop.

If I sleep on my side in a figure 8 facing the aisle I usually fling a length of leg out into the passage way and the other passengers have to do either a hurdle, a crawl-under or kick me in the shins. Somebody is out of luck however you figure it.

Once I've accepted the idea that there is no solution I usually end up lying on my back with hands folded on my chest in a Rest-in-Peace attitude, lacking only the lily in my cold still grasp. This touching scene is mirrored with gruesome detail in the polished wood of the lower side of the upper berth above me. I know that Sarah Bernhardt had herself photographed in her coffin to see how she'd look after death. I don't need to. I've seen the scene too often. I'm quite sure that the designer of the original lower berth must have been apprenticed to a casket maker or perhaps he had the idea that by accustoming us to the funereal picture he might remove the dread of death.

Sometimes from sheer exhaustion I manage to get a wink or two of sleep but although my mind may find transient repose my body does not. Apparently I turn like a horizontal whirling dervish and it takes the conductor and a couple of passengers to unwind me from my cocoon of sheets and blankets.

Once I'm finally wedged in I fit so snugly that I feel like a well-wrapped gift package and am minded to put a sign saying "Don't open until Christmas" on the curtains of the berth.

There's one railroad somewhere up north of Chicago which has sleepers with berths that are six inches longer than the standard sleeper. I'll bet the president of that road is six-foot-six tall.

Come on, you rangy men of the West. Let's organize and get some really effective berth-control legislation put through Congress. Gosh knows they are passing so many freak laws now that they wouldn't mind one more, especially as this one has some sense in it.

Community Chest to Launch Drive

The Peninsula Community Chest will inaugurate a campaign for funds Oct. 24-29, General Chairman Ted K. Clark announced this week.

Captain J. Shelburn Roblison will be the Carmel chairman for the drive.

The Community Chest raises funds for a wide variety of useful community purposes, and its functions are to collect this money and to equitably disburse it among the worthy undertakings throughout the peninsula.

HIGHWAY PATROL FOR COUNTY INCREASED

Chief E. Raymond Cato, of the California Highway Patrol, this week announced that the patrol's staff of 12 officers and two sergeants in this county will be increased.

The large number of highway accidents in Monterey county is given as the reason for the increase in the number of officers detailed for day and night patrols.

Captain L. T. Torres and Inspector Frank J. Duncan have been quoted as saying that the small staff had made some double shifts necessary for their men.

Southern California tuna clippers are freighting tuna caught by small boats off the Columbia river this year to San Pedro packing plants.

Hong Kong a Rarely Picturesque Cityby Phil Nesbitt

(Note: Written some time ago on a visit to China).

In this pastoral city of Hong Kong I have been jostled up hill and down dale in the modern version of the old Chinese palanquin, the sedan chair. I have visited the battleships of America, England and France during this short while I have been here. Also, I witnessed the Armistice day spectacle which took place in Queen's Square around the statue of the plumpest of plump little Queens of England, Victoria. The governor of these parts (with the feathers from a tail of the white rooster massed in a peak from his cadescend topee) along with the varied admirals, com-

manders, generals and the innumerable aides to generals, etc., all stood in solemn attentiveness whilst the ceremony occurred.

A platoon of spick and span Scots Highlanders played sedately upon the bagpipes (it is a curious, incessant type of music), rendering a melancholy dirge from those bleak and northern uplands of Scotland. On the balcony overlooking Queen's Square, where I stood (the stolid and eternal Hong Kong Club), a group of British soldiers stood at attention with bugles in hand. Later, they gave vent to a symphonic blast of pure sound from these bugles (silver, not brass). I could hear the individuals puffing like porpoises.

Afterwards, I ascended by motor car to a house on the "peak" (the high point of Hong Kong's island). I was with several stout-hearted British men. We had luncheon; these men spoke in somewhat authoritative terms of the most recently received impressions of the Japanese in China. Truly, this is a rousing subject for conversation in these Far Eastern places. Several items of the new set of dictatorial demands of Japan on China drew sparks from the men (admirals and generals in the "know"). It appears that the militarists of those small and aggressive isles of Japan are restive in the face of Ambassador Kawagoe's efforts in behalf of peace, rather than war with China. The militarists inserted only yesterday, their belligerent demands upon China.

It's a case of "no quarter" to the Chinese. A clause to the effect that Kawagoe was to "patiently explain to the Chinese", that they (the Japanese militarists) would take no back talk, would not tolerate a display of strength or rebuttal on China's part. What can be the result of such a stand but one; General Chiang Kai-

Shek will answer this war-like attitude with one equally fierce and unrelenting. Instead of frightening him, it will warn him. China is quite likely to knock the chip from the Japanese shoulder, if indications here are to be taken seriously.

Japan is ever attempting to pick a quarrel with China. The papers are filled with this evidence. Little things loom large in the Japanese imagination, fevered and wilfully fired with animosity. Recently, in North China, a horse escaped from the Chinese army camp and found its equine way into the Japanese barracks. This innocent horse was the pretext for a come back from the Japanese. It is not a far-fetched statement to say that it almost caused a clash.

Another episode will give further explanation of the state of affairs in North China. On the afternoon of Sept. 18, a battalion of the far-famed Chinese 29th Route Army was going home to its barracks, and while doing so met with a unit of the Japanese army, also home after maneuvers. The Japanese, seeing their chance, blocked the roadway of the Chinese soldiers (like a lot of tough boys). A Japanese officer galloped his mount into the Chinese ranks (a needless gesture). A Chinese soldier's rifle happened to strike the horse. Presto! The Japanese officer expressed such a violent re-action of offense that he called his men to surround the comparatively innocent Chinese battalion. The Chinese troops remained quiet. The Chinese officer in charge rode forward to talk with the Japanese fellow, without effect, for he wasn't listened to, and instead, was taken prisoner by the Japanese, who by this time, had sent messages to their own barracks for the purpose of surrounding the Chinese barracks, in case of a conflict.

The battalion of Chinese would have been helpless without the assistance of their comrades in the barracks. Fortunately, this uncalled for episode dissolved itself into nothing. Basically the Japanese are afraid of the Chinese. The Japanese still think of war time fighting in terms of 1905, remembering their victory over the Russians. The Chinese are fully equipped with steel helmets and all the rest of a modern warring paraphernalia. It will be interesting to witness the ultimate outcome of this strange struggle between a stronger, more peaceful people, the Chinese, and the others, the Japanese, fierce, unfriendly, obvious and undiplomatic.

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F. W. Newhall

THE STEINBECKS ARE MOVING.....by Francis L. Lloyd

I think it was a Mr. Waterman, of fountain pen fame, although I stand ready for correction, who desired to live near nature and far from the disruptive doings of man. So he built a home far out in the country, distant from railroad stations, and planned to live there for a long, long time. But the world caught up with him and soon a railroad cut through his property, almost at his very door step. So Mr. Waterman moved up into a lonely valley. Here he would live in Hill Billy solitude. All was lovely until the day the engineers came and surveyed for a reservoir which would drown his beautiful home. So Mr. Waterman moved to a mountain top. They don't build railroads or reservoirs on peaks. But here again, the world caught up with Mr. Waterman and a scenic highway brought tourists to gaze on the blue of distant hills and peer into the windows of his mountain-top mansion.

Something like this has happened to John Steinbeck. John is a Carmelite only by a kind of spiritual affinity. He never lived in Carmel and probably never will, so although he is described frequently as a Carmel author, we must make this clear at the outset. He lived for several years in Pacific Grove, and he was pretty much left alone, except for some of those Carmelites of similar humors who went over the hill to enjoy quiet times in the home of John and Carol Steinbeck.

Here the "young author, striving upwards", worked and worked hard. Carol had a job that helped to keep the larder stocked. A party, with a little cheese and wine, was usually dutch treat, and a party at the Steinbeck home was probably the more merry on that account. We had a very common denominator in those days, the lack of cash and usually an abundance of time for enjoyment. Probably never on this peninsula had such days been lived, since Jack London and George Sterling abandoned Carmel.

Success, however, came with the acceptance of "Tortilla Flat" by Covici-Friede, when Pascal Covici discovered the genius in Steinbeck's

early books, spent three months in searching for the writer himself. "Tortilla Flat" became a best-seller on this coast, gave hunters for social lions a new bait, and brought more Carmelites to Pacific Grove.

So many Carmelites followed the attraction of a Steinbeck nearby, that John and Carol finally flung up their hands in horror and moved to Los Gatos. In spite of a sign on the gate which informed all comers that Steinbeck was at work until 4 p. m., there were continual interruptions. Lion hunters—Steinbeck is no lion except when he is infuriated, which is seldom—drove him out.

Choosing a site in the hills west of Los Gatos, amid tan and live oaks, madrone and old orchards, overlooking the broad Santa Clara Valley, the Steinbecks went to work like beavers, building a new castle to repel the invader. Here the road was winding and difficult.

No sign, other than that of "Greenwood Road", indicated how to find the author. Only once did some strange signs, bearing the legend "Steinbeckia", lure visitors to the mountains, only to find the Steinbecks were in Europe. When the Steinbecks got back they tore down the signs and reared another which said "Arroyo del Ajo", or "Garlic Gulch" to you.

After following this devious hillside trail, one found the Steinbeck house nestled in a forest, and, if a certain Model A Ford delivery (now my own) stood nearby, then one found the Steinbecks at home. Usually the reception was warm and indicated generous welcome, especially if the visitor had come all the way from Carmel. But callers, for months, were comparatively rare and the Steinbecks grew lonely for their friends of old. The hard and winding road and the distance had successfully turned back most of the weaker hearts.

But this did not last forever. For one thing a real estate boom was under way, right under the nose of John and Carol Steinbeck. Perhaps, the artful realtors whispered that in this hillside wilderness one could "buy a bait." At any rate, lots sold and houses went up. The noise of hammers was deafening, but John

toiled in spite of dust and din.

After all, he has a philosophy about work. He tells himself that each working day is worth to him \$3500. Of course, it isn't, but he can live next door to the Author Steinbeck, as in Carmel Sterling had been keep his conscience in constant eruption by repeating this like a prayer.

With a city building around him, with more visitors now than ever beat a trail to his vine-grown house on Eleventh Avenue in Pacific Grove, Steinbeck has flung back into the further wilderness in the Santa Cruz mountains. A mile or so from where the new wide highway will run when it is finished sometime this next year, the Steinbecks found their dream ranch, 47 acres of Hill Billy heaven. Here they have bought an old farm, continuously occupied since 1850, with its own water resources, orchard, vineyard, pasture, old buildings, even an oil well.

The oil well isn't of any use but to talk into and listen for the echo, but it's a lot of fun. You can say several words before the booming voice of the echo comes back at you from the bowels of the earth.

Here the Steinbecks are beginning to restore the ruins of the farm house. Concrete foundations are going in. Most of the old buildings will stay, but there will be bathroom facilities. John will even have a gasoline electric generator plant to play with. The land will mostly be leased out on shares to a man who is working adjoining land, and the Steinbecks will have a well-protected den where John will scribble in minute long-hand and Carol will type for several hours each day.

We visited the Steinbecks the other day, as they were preparing to tear up roots from their Los Gatos home, which they have sold to two school teachers from San Francisco. John was out on business in San Jose. Carol was pounding the typewriter, putting the long hand into neat typing. She got out a little of the excellent light wine produced in the Los Gatos hills and we sipped together, much as in the old days before the world started beating a track to the man with a better mousetrap to catch the essence of "Of Mice and Men."

Here we learned that Charlie

Chaplin had been over from Carmel to admire the ranch; that Richard Halliburton's Orient-bound party, but not Halliburton, had been visitors there for a convivial evening; that yet another book was nearing completion.

Here we also listened to the story of "Poor Mr. Logan," who, like Mr. Waterman and Mr. Steinbeck, has been having his troubles with an encroaching world.

"Poor Mr. Logan" lived on the Santa Cruz Los Gatos highway, where it winds and twists in the Santa Cruz mountains. He had a nice home and he loved it. But the highway had to be improved and the engineers condemned his home.

Mr. Logan then went higher into the hills, back into a canyon far from any highway route. No sooner had he become attached to this new home, than a change in the highway route brought the main road right through his front yard.

So Mr. Logan went back to the haunts of man, with a feeling in his heart that where Nature is raw, the settled parts of the country are more apt to remain settled. He got a place

in Los Gatos, but no sooner did he make himself at home for a third time, than for a third time, the highway, snapping like the coiling course of a river in a broad alluvial valley, whipped across his house.

And now he's "Poor Mr. Logan!"

So, let all good Carmelites pray for John and Carol Steinbeck, that the curse of Mr. Waterman and of Mr. Logan will not descend upon them; that no highways, reservoirs, nor railroads shall impinge upon their domain; that the firs and madrone and chaparral shall remain as in the forest primeval; that they shall have only those visitors they love and the road prove too hard and rocky and devious for those they love not and who only come to stand and stare—or bother them with meaningless squirrel-like chatter!

BROADCASTING STATION

Sheriff Carl Abbott wants a police radio broadcasting station for Salinas, for which the county will pay \$1500. No serious conflict is expected, although the wave frequency will be the same as that of the Santa Cruz police station.

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'Grand Canyon View' May Become Real Estate Lure

Add to Carmel's other assets a Grand Canyon.

That's what lies beneath the waves beyond Carmel Bay, and, according to scientists of the Scripps Institution of Oceanography, La Jolla, it's about as deep and big as the Grand Canyon of the Colorado River.

If the real estate agents could guarantee to drain away the bay, this stupendous view might bring a new boom in the price of lots along Scenic drive.

As it is, this immense canyon will ever remain in the imagination of living men, beyond mere measuring of its depths by Dr. F. P. Shepard, geologist of the University of Illinois, who has undertaken to explore this deep from the deck of the E. W. Scripps, oceanographic research vessel.

Shepard will explore the canyon

by soundings, dredging, and by a study of the temperature and chemical content of the water at various levels.

The canyon is said to be about 7,000 feet deep and already the scientists have been able to draw a cross section outline of the canyon, which, they declare, is similar in depth, size and contour to sections of the Grand Canyon.

This is probably the seaward extension of the great canyon deep which cuts into Carmel Bay and approaches the beach just below Carmel river. This "gulley" is similar to that which enters Monterey Bay and comes almost to the beach at Moss Landing.

Elsewhere, the bottom is relatively shallow as it runs out from the shore, with protruding rocks along the beach and sand bars and muddy bottom extending to the edge of the continental shelf.

This deep water near shore in Monterey Bay is said to be partly responsible for strange behavior of the tides on that Bay, where the tides sometimes go the wrong way, running out on the flood, for instance, where tides usually run in on the flood, as in San Francisco Bay.

This crevasse near the Carmel river is probably the reason for so much of the very clear, cold water which wells up south of Carmel Point and causes swimmers to prefer the darker, warmed water of Carmel beach.

READ THE WANT ADS

To experience for yourself the advantages of low temperature cooking on a new 1939 Gas Range is a joyous surprise. Roasted meats retain juicy freshness, have that "cut-with-a-fork" tenderness and, of course, low temperature means low cooking cost. With less steaming from rapid cooking, the kitchen walls, woodwork, or blinds keep the appearance of new painted freshness years longer.

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- Improperly Installed Heating Units, etc.
- Inflammable Fluids Carelessly Stored
- Accumulation of Pine Needles on Roofs
- Dirty Chimneys

OCTOBER			
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FIRE PREVEN

All of us — working together, can make **EVERY** week a Fire Prevention Week—thereby saving lives and property that may otherwise be lost, and also hastening the time when we can get a further reduction in fire insurance rates for all of Carmel.

CARMEL ASSOCIATION OF

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Prevention WEEK

MINUTES DISASTER

A FEW SUGGESTIONS FOR FIRE PREVENTION . . .

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- Attics and Basements Kept Clear of Rubbish
- Incinerators, Ash Cans and Safety Gasoline Containers
- Dangerously Worn Heating Units, Etc., Replaced
- Fire Extinguishers Kept in Handy Places.

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FIRE PREVENTION WEEK

October 9th.

to

October 15th.

Besides avoiding the obvious fire hazards in your home it is of paramount importance that every member of the family understand and appreciate the necessity for CARE. A cigarette left on a table, allowing outlawed stoves or heaters in your home, leaving matches within reach of children, carelessness in the use of electric appliances are as dangerous as ANY fire hazards.

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REMINISCENCE OF AMUNDSON.....by Borghild Janson

Roald Amundson, North Pole explorer and scientist, lived and died the strange, taciturn man that he was.

How very little is known of his real being! He kept his inner life and emotions so to himself, avoiding people and crowds as much as possible.

When he arrived in Seattle, after his last polar expedition, I spent an unforgettable evening with this unique personality.

The Norwegian vice-consul and his wife held a celebration for Amundson and some of his men in their beautiful home in Mercer Island. I was fortunate enough to be his partner at the table, and, as Amundson for years had been a friend of the family, we did not feel as strangers to each other.

A Viking, with snow-white hair, small piercing blue eyes, a large curved nose and sensitive, narrow lips, his physiognomy reminded me strongly of an eagle and, strange to say, he seemed to belong much more to the vast spaces and loneliness of the snow-clad north, than among people, civilization and normal conditions.

After having listened to many speeches, heralding his courage and strength, Amundson spoke. He first thanked the host and hostess for their hospitality, then he turned to his men. No word seemed adequate enough for him, as he tried to thank

them for their loyalty, perseverance and indefatigable eagerness to fulfill every one of his directions and desires during the many months of enforced companionship.

There had been discord on board on account of the Italian Admiral N——, who in his boisterous manner had tried to take the honor and glory of this expedition to himself and his country. Ironically enough, it was in the endeavor to find and rescue the admiral, who later went to the North Pole with a crew of his own people, that Amundson gave his life, flying up to the frigid whiteness with food and clothing in his own airplane in search for the stranded ones. From this search Amundson never came back and was never found.

Later in the evening Amundson told us of his life among the Eskimos. He spoke about one man in particular, of whom he was very fond and who had just lost his wife and was left with two little girls to support. This man was so desperately poor that he did not see how he could manage to feed the children. Now Amundson smiled and hesitated a while, then said:

"I will tell you a secret, I have thanked the little girls with me."

He looked rather embarrassed, like a school-boy caught in something or other he should not have done. We were all so amazed and surprised that

we exclaimed more or less in unison:

"You have taken them with you!"

"Where are they?"

"What do you intend to do with them?"

"They are in the hotel where I am staying," he said, "I have found a good nurse who is taking care of them. My idea in taking them was this: I will bring them to Oslo to my sister, who has a lovely home and no children of her own. I want them to get a good education and especially to take up nursing. When they have grown up and go back, they will be able to educate their people in cleanliness, hygiene, reading and writing, and therewith become a blessing to their country."

"Do they speak English at all?" I asked.

"No, hardly a word! That made it a little difficult at first, but now we get along beautifully. I believe that when people gain confidence in each other, words are rather superfluous."

There was suddenly laughter and warmth in his eyes.

Later in the evening, when he and I had a talk alone together, the outer barriers fell from this man whose life was a constant struggle, not only with nature but more so with his fellowmen, who so often had suspicion and criticism against him. I looked for a moment into a soul, warm and tender as that of a mother whose heart trembles with the joy of motherhood. In a low voice he told me more about his little Eskimo girls.

"The oldest is 11 years of age, but the little one," he said, "is only four. I have kept the baby with me in my own cabin, for she is so small, and I did not want her to miss her father too much."

He hesitated for a moment, then he added almost in a whisper: "I give her milk from a bottle in the night, and I hold her in my arm close to my heart—she just loves it—and when I look down into her little face I feel perfectly happy."

He turned his face away as though he feared he had gone too far, but when he felt the touch of my hand on his, for I could not speak, he looked into my eyes that were full of tears and smiled and thanked me.

Before he left, he asked me to come to the hotel the next day to see the children.

When I arrived, the little girls were all dressed up in pink silk. It seemed almost grotesque, for the contrast of their skin, their brittle hair and utterly unconventional faces was so in discord with the outer appearance of social elegance. The elder girl was quite good looking; she had an intelligent, alert face. She had learned a few remarks in English as: "How

do you do?" and "Well, thank you." She was proud and happy over her new attainment.

The little one had a small, emaciated body, with a head much too large for her size. She was such a funny, ugly little mite to look at and she did not understand a single word I spoke to her.

My heart went out to them both when I thought of all that lay ahead of them: Inquisitive people, reporters, camera-men, schools and education, trying to force those little brains to work in ways that were not meant for them. It seemed like a crime against nature to transplant life into foreign soil and demand of it to thrive and live there.

Amundson's experience was not a success. The children withered gradually away, although they had the best of care. Therefore, two years later, they were brought back to their father to live the natural, primitive life which nature had intended for them.

And Amundson himself, in truth "a lone eagle", died as he had lived, an introvert, silent man, always yearning for the far north, for the loneliness of the unfathomable vastness. It was but as it should be, that he found his last resting-place amid the ice and snow. No one knows

where, no one knows how he passed away.

I wonder if, when the final sleep came to his physical form, he was thinking of the little warm body he had held so close, sucking milk from her bottle and receiving the love-force in such rich measure from his heart, the giving of which made him so utterly happy and content.

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'Noah,' As Experimental Play, Credit to Players

By FRANCIS L. LLOYD

"Noah" was no great financial success for the Carmel Players, but the Players need no alibi for this. For a large percentage of those who came to the Filmarte theater last weekend, the production of an admittedly "experimental" play was a huge success.

And here's to more productions of this type, at least during the winter months when "we homesteaders" can go to the legitimate theater of this village without being jostled for a seat and sit through something that Broadway or Hollywood simply cannot bring us.

Our praise for Bob Bratt can only be unstinted. As "Noah", paternal, distraught, finally abandoned by Ham, Shem and Japheth, Bratt played well his role, never missed his character.

After seeing Bratt in roles that ranged from the melodramatic to the serious, we can only sing his praise as an actor. Bratt has proved an invaluable asset to the local amateur theater, and especially did he show warmth and sympathy as the part of "Noah" demanded. Without Bratt, Thomas Browne Henry, as guest director, would have had a difficult time putting "Noah" across as ably as he did.

And this brings us to mention of the director, borrowed from the Pasadena Playhouse, who developed in his presentation of the Andre Obey play a series of excellent crescendos and some fine group organization.

In spite of occasionally weak mo-

tivation in the play itself. Henry built up the scenes dramatically, did wonders with the mute animals of the Ark, blundering bear and threatening tiger, skipping cow and silly lamb.

Henry brought the animals into good working unison, and, by using the aisles of the theater for many of the animal and human entrances and exits, brought the audience and actors closely together.

Del Page, as Ham, the disgruntled member of the Ark's company, and Howard Levinson and Dick Carter, as his brothers, were all good, as were Beverly Tait, Mary Henderson and Barbara Bare, their girl companions during the Flood, their eventual partners when the separated for the south, east and west, leaving poor, old "Noah" alone with a nagging wife, stranded, like the Ark, on the top of Mount Ararat.

Some of the best miming by the animals was by Oliver Bassett, as the monkey, but he overdid his business. Frank Dickinson, imitated well the hind legs effect of the elephant's walk to perfection. Nuncio D'Aquisto, Ben Holliday, Edith Frisbie, Alex Gibson, Nina Kitzelman, Carol Larson were the other animals.

Bill Shepard, as A Man, protesting against Noah's wild scheming and the fact that he has taken with him into the Ark, along with the other animals, a cow, gave a vigorous portrayal of this role.

The play itself was replete with Gallic philosophy, and as good a type of French play for American presentation as "Topaze" was bad.

Those who assisted in the production included: Franklin Dixon, settings; Harry Perkins, masks; Leona Doolittle, Eleanor Irwin, Margaret Lang, Margenette Gates, Shirlee Stoddard, Mrs. D. A. Pelton, Bubbles Hampton and Mrs. Jack Schroeder, costumes; William France, technical director; Kay Knudsen, lighting; Margaret Lang, Marion Howes, Everett Gray, Frank Dickinson, John Stanley and Jack Wachtell, painting and construction.

Flood damage in the national forests of California during March, 1938, has been estimated at \$1,700,000. Floods in December, 1937, did \$600,000 damage in the national forests of northern California.

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SO—KEEP IN TOUCH WITH YOUR BUICK DEALER

A YOUNG AMERICAN PHILOSOPHER.....by Marjory Lloyd

A. L. Kitselman certainly did not fit the picture I had in my mind of a student of Oriental and Western philosophies with new teachings to give to the world. A young, blond man, the type that one would find on any western campus, walked into the office and suggested that we go have a soda while I interviewed him. So we did.

Kitselman, who prefers not to tell his first and second names, but to be known as 'A. L.' or 'Beau,' first studied pure mathematics, primarily on his own, and went on to lecture on astro-physics at the University of California at Berkeley.

Studying mathematics led to a consideration of the fourth dimension, or time element. Then he began to wonder what would be the result if human beings were four dimensional and what effect it would have on their psychology. This made him wonder if the great religious and philosophical teachers had recognized the possibility of such a dimension, so he decided to study their writings and find out.

This was not as simple as one might suppose, as the translations of their works was often so literal as to be obscure. He decided, therefore, to study the languages themselves so he might make his own translations. He learned the Pali language, which the Gotama Buddha used 2500 years ago, and also the old Chinese dialects among others.

"Imagine," he said, "the ordinary French Intellectual translating the writings of Will Rogers into French! He would be so interested in finding word equivalents that most of Roger's charm and philosophy would be lost and an entirely different meaning given to his words. That was what I had to contend with in translations."

"Have you made any translations for publication?" I asked.

"Yes, and my translations of old Taoist teachings are being read even by American Indians who find the truths direct and simple."

I next asked Kitselman to tell me something of the teachings of Buddha.

"Buddha," he answered, "wrote twice as much material as that which is contained in the whole Bible. His teachings are simple, to be easily understood by the common people, as are the works of all great religious teachers. He was willing to listen to all men's views and only disapproved if they maintained theirs was the only rightful opinion, as all is subject to change and only what no one denies is so. Buddha is to religion what Bach is to music."

"My aim," he said, "is to translate the teachings of the East into terms of the West, and those of the West in terms of the East. When these are fully understood by both, then, and

only then, can full understanding come to us all. Human nature is the greatest study in the world and when men both in east and west understand their fellowmen, all trouble and turmoil will cease. If the world were now in that state we would have no labor troubles, no wars and no friction."

"The trouble with religion today," he continued, "is 'ONLY.' No great teacher intended to form a sect, his work was for all and about all. It was when his followers began to introduce business in religion that sects began. The Christian religion emphasizes this point."

"How, after your studies of so many teachers, would you define the man of good character?" I wanted to know.

"There are nine things of which a man of really good character is absolutely incapable of doing," was the answer. "First, he cannot deprive another being of life; second, he cannot

not take anything which is not given. He cannot even steal attention; third, he is incapable of sexual misconduct; fourth, he cannot lie; fifth, storing wealth of any kind for his own need is impossible; sixth, he is unable to do wrong because of partiality; seventh, never can he take the wrong course because of hatred; eighth, there is no dogma in his life; ninth, he does not know fear."

Krishnamurti has just arrived at this state and Sibellus is the greatest living example of a good man. Whitman and Emerson almost achieved the goal. All artists, if they would try to follow these principles would find that they were capable of greater work. The same applies to the business man, because when he has attained these levels, then, and only then, is he an impartial judge of man, capable of real concentration and without anger."

"Do you believe that the Yogis can

really concentrate so that the lungs stop working and the heart does not beat?" I wanted to know.

"Absolutely! Man can attain five supernormal powers by concentration. They are: first, supernormal healing, or miracles, which one can see every day. Look at how a small child, who is hurt, runs to his mother to be touched and forgets all pain. The contact is absolutely essential and the healing accomplished so."

"Second, there is supernormal hearing, when one is almost asleep one hears again the conversations of the day and sometimes some saying will present itself that was not actually heard, but existed during the conversation."

"Third, the ability to read minds telepathically. For example I knew it was you calling me today before I answered the telephone."

"Fourth, supernormal memory of past lives. This can be attained by concentrating on today, the day before, the day before that, until the power is so developed that it can carry one to the past life. Many dreams which recur and are recognized as familiar are really survivals of a past existence."

"Fifth, supernormal vision, which generally manifests itself in dreams but can be developed by concentration. These powers are all easier for the man of good character to achieve because he is able to discipline himself and really concentrate. Of course, I believe that what the Yogis profess is true."

The last discussion led me to inquire into the dream state and I found out that in dreams the body is light and subtle and the mind concentrates beyond our waking powers.

"Come to my house some day and we will go into it more thoroughly," said Kitselman. "Maybe your readers would be interested in a fuller knowledge than I can really give you now."

"I will," I said, "for myself anyway, and I want to see those remarkable old books you have."

We got up to go and I don't need to tell you that the sodas were long since gone; we had been sitting in that booth for nearly two hours while I listened to the opinions and stories and teachings of this young American man, the half of which I cannot begin in such brief space to outline.

BLANDING GIVES LIFE SKETCH IN TALK BEFORE WOMEN'S CLUB

Don Blanding, poet and Carmelite, was heard by members of the Carmel Women's Club who packed the assembly room in the Pine Inn on Monday afternoon in a delightful talk on the early period of his life, how he became a poet, and in a reading of a number of his poems.

More than 115 reservations were made for the luncheon meeting, following which Blanding spoke. Mrs. John Abernethy presided in the absence of Mrs. Thelma Miller, president, and welcomed the members to their first meeting of the season. Officers for this year were introduced after which Mrs. Millicent Sears urged members to attend her class on parliamentary procedure which she is conducting at Sunset school.

Mrs. J. P. Sandholdt, president of the Monterey Women's Club, gave a short report on activities and Mrs. Andrew Hughes, past president of the Salinas club, dealt briefly with the Yerba Buena Club, sponsored by the Golden Gate Exposition.

Mrs. Fitch, program chairman, introduced Don Blanding, who told, by special request, of his life and philosophy, how he became a poet, his methods and illustrated his talk by reading some of his poems.

Blanding declared he is not a poet of form but rather of emotion, aiming not to turn out the perfect sonnet, but to have other people share in his joys and travels through the medium of his word sketches.

"I do not know the difference between a hexameter and a speedometer," he said, "and any one who knows me is aware of how little I know of a speedometer."

Blanding became a poet by accident, he said. He had no desire or interest in being a writer and had published four books before he suspected he might be a poet. Oklahoma was Blanding's birthplace, where his father, a judge, had settled and pioneered, as had his family for generations, starting in France in the 14th Century and moving on west with successive frontiers. His early life was simple, and books and drawings his joys, even though he was a real boy and in all the scrapes that go with the character of such a small person.

He finally decided to be an illus-

trator and studied in Chicago. His first job of decorative art was to paint pretty pictures on leather cushions.

The desire to roam landed him eventually in Hawaii where he had a job writing jingles and pictures to advertise "Aji-No-Moto Powder", a Japanese condiment. First he drew the pictures and then wrote the jingle. This led to an interesting conclusion. The verses so written and illustrated were, on the advice of a friend, put into book form and sold as a dollar Christmas gift with such success that Blanding decided to continue with the plan of sketching with his pen and then with words. That was how he became all unsuspecting the poet he is.

Blanding finished his readings with his poem about Carmel, as requested by those present.

Real Estate Deals In Carmel Recorded

DEED: Stella J. Guichard to Ruel F. King and Mabel P. King, wf., jt. ten. Aug. 30. Lot 8, Blk. 6, Carmel City.

DEED: Del Monte Properties Co. to Jon Konigshofer, Sept. 15. Por. Blk. 306, map of resubd. of Blks. 305 & 306, Third Add. to Carmel Woods.

DEED: Carmel Land Co. to Josephine Odello & Emilio Odello & B. Odello, Sept. 20. Lot 1, Blk. 38, Hatton Fields Tract 3-A.

DEED: Wildia M. Mendell to Beverly R. Stover & Dorothy E. Stover, wf., jt. ten., Sept. 15. Southern 35 ft. of Lot 16 & Northern 10 ft. of Lot 18, Blk. 136, Add. No. 2, Carmel.

DEED: Emma L. Williams to Harold L. Selvy & Alice S. Selvy, wf., jt. ten. May 16. Lot 18, Blk. 22, Carmel City.

DEED: Adolf C. Lafrenz to Grace Hamilton, Sept. 16. Lot 12, Blk. 82, Map of Add. No. 5, Carmel-by-the-Sea.

RECON: C. H. Johnson et al to Stanton F. Hamilton et ux. Sept. 21. Desc. same as following Deed.

DEED: Grace Hamilton to Adolf C. Lafrenz, Aug. 25. Lots 17 & 19, Blk. 34, Carmel-by-the-Sea.

ALL SAINTS' CHURCH

Next Sunday, at All Saints' Church, Monte Verde street and Ocean avenue.

The Service of the Holy Communion at 8:00 A. M., the Church school at 9:30 a. m. and Morning Prayer at 11:00 A. M., with sermon message by the Rector, Rev. C. J. Hulsewé on the theme, "Why Are We Afraid?"

The full Vested Choir will sing at this service and you are cordially invited to worship at All Saints, which is a House of Prayer for All People.

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Open Every Evening Except Wednesdays and Sundays, 7 to 9
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"A House of Prayer for All People"

Monte Verde Street
South of Ocean Avenue

Rev. C. J. Hulsewé

SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m. Morning Prayer and sermon

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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READY NOW—GO!

When in February, 1937, the city was presented with that handsome piece of property on Mountain View avenue known as the Forest Theater, the acceptance implied a promise that it be restored to occupancy as an open-air playhouse, and the tradition of more than a quarter of a century of successful summer dramatic seasons should continue. Had it been foreseen that the first motion toward restoration should come in October, 1938, the property would never have been offered the city; nor would the city have accepted it.

A Park Commission appointed May 19, 1937, took over the management.

This Park Commission, composed of Corum Jackson, chairman, Gertrude Rendtorff, Lloyd G. Weer, Grace Flanders, and George M. Whitcomb, has entirely overlooked the fact that the Forest Theater was in its 28th year of successful activity when they took over. It was no experiment; not a thing to be tried out or proven.

"We must have plans," Corum Jackson said, time after time. Eighteen months after their appointment, the Park Commission has a contour map of the property, showing its humps and bumps.

All this Park Commission has to do is to put the property into condition for the production of plays in it. It doesn't have to select plays or casts, or handle the details of directing, costuming, stage sets, ticket sales, and the rest. It should have had everything ready for shows in July, 1937. Starting at scratch, it was more time than was given the building of the theater in 1910. But if they couldn't manage a 1937 summer opening, there was plenty of time to get ready for 1938. Did they? They got a map.

Spring of 1938 found Carmel actively interested in the Forest Theater, the Business Association raising money to pay for reconstruction, the Carmel Players and Forest Theater Association asking for summer dates, and a Serra pageant wishing to use it. There was WPA money to be had then as now. Carpenters and laborers were willing to give freely of their time. With a bit of leadership by the Park Commission, the thing could have been done. Did Corum Jackson and those others lead?

"We must have more plans," said Corum Jackson, and showed the map with its humps and bumps to the City Council. Laid on the table; action deferred; continuance granted.

Close a "going" concern for a couple of years, especially a theater, and you have a dead piece of property on your hands. For nearly three decades, the Forest Theater had been a highly valuable advertising medium for Carmel. In the hands of community-minded organizations it had given character and a wide-spread publicity to our dramatics. City-owned, it should have done more.

Only now, with WPA funds promised by Washington, has there been a sign of action. Well, let's go!

FIRE PREVENTION WEEK

Fire is no respecter of persons or property. It can break out anywhere at any time. The tragedy and heartbreak attendant to a fire is a terrible story of loss of life and property, business ruin and maimed individuals.

In order to more thoroughly educate people to take every precaution in guarding against fire, the week of October 9 to 15 has been set aside as National Fire Prevention Week. All over the country, fire authorities are inspecting and recommending precautions to residents, landlords and businesses.

Here in Carmel all of us should look about our homes and businesses. We'll wager that there is, in

GIVE ME THE STARS

*The prodigal and patient sun
 Bestows impersonally;
 I blush to feel the need of one
 Who feels no need of me.*

*The moon steps off the mountain-top
 To wander in the air,
 And on humanity lets drop
 Her pale indifferent stare.*

*But I have known a star to push
 Exultant through a cloud,
 Light breathless in my lilac bush,
 And shine almost aloud.*

—C. M. T.

SEA AND POPPIES

*Beautiful verses talk of poppies
 and the dead bearing pale blossoms,
 the dead, shadowy, their arms filled with shadowy poppies
 Then I think of the poppies I have known,
 but they were not misty and pale;
 silken warm,
 golden orange,
 flaming from their feathery green;
 the rich golden poppies of California:
 fire on the hills,
 fire on the sand dunes,
 blown by sea-winds.*

*Beautiful the talk, the songs of the sea.
 Dimly I hear the ancient poets say,
 "It washes round the sweet earth of Baiae,
 it leaps on the cliffs of Dover."*

*But their gray crying seas I never knew.
 The sea of my childhood,
 the sea of first youth,
 was always blue
 and exultant,
 strong with triumph,
 (singing around the rocks of Carmel,
 washing with passion the white feet of San Francisco)
 redolent of Asian gardens;
 even its sea-weed different.
 It follows the western sun westward,
 reaching beyond the sunset,
 always stretching westward
 and calling to Asia,
 and ever refolded on itself,
 and returning
 with spices in its mouth.*

*The blue sea and the silky red gold poppies:
 symbols and seals of my childhood.*

*Beautiful the sea-songs of the ancient poets
 but more beautiful
 the songs of the blue Pacific
 singing to the flaming sand dunes,
 calling the gold poppies.*

—EVA TRIEM.

IN A QUILTED BASKET

*With soft thoughts
 as with a quilt
 I have kept my heart warm for you
 and waiting as Chinese keep hot
 and waiting a pot of tea in a quilted basket.*

—VIRGINIA WILHELMSON.

Poetry published in this column is original unless otherwise stated.

every home or business, some small defect that probably will not cause a fire, BUT IT MIGHT.

In the center of this paper is a list of firms cooperating in the fight against fire. Mr. Robert Leidig, fire chief, or any member of our fine fire organization will be only too glad to advise.

Building Inspector Birney Adams has a very enlightening exhibit of wiring defects, worn-out sockets, home-made lighting fixtures, any of these might have caused a very serious fire. Never make a blown fuse work by inserting a penny. If a fuse blows there's a reason.

Our city council might well guard against fire loss by taking immediate steps to protect our city records. One small and antiquated safe, filled to overcrowding, is the only safety equipment we have. Should there be fire in the city hall, and the building does not appear to be fireproof, all of Carmel's records would go up in smoke. Certainly no one could object to the city spending the money necessary to safeguard the public records.

COOPERATION NEEDED

The friendly attitude toward the trustees of the Monterey Union High School, preserved through the thick and thin of the recent battle over the high school bond elections of the union and Sunset districts, is now invoked by those of Sunset who are now going to the entire Monterey Union District to obtain a 50 per cent signature of the petition to permit Sunset's secession.

Now that the union bonds have been defeated, not entirely by Sunset, but with an even more unanimous vote in the northern portions of the union district, and the Sunset high school bonds have been passed, it is incumbent upon the electors of the union district to play fair with Sunset and at the same time with themselves in signing the petition at Sunset's request.

But here, too, Carmel electors have their opportunity to help as they did in the recent elections. Carmel has signed the petition by more than the two-thirds required in this district, but every signature added by Carmel citizens helps now to carry the majority in the great union district.

That Carmel citizens are facing an almost overwhelming task in working to obtain these signatures is evident. About 5000 such signatures must be obtained and this is no easy task. Energetically, Carmel's delegates to the outside districts are working toward this goal.

The completion of this signature is one of the last steps toward assuring Carmel and the Sunset district a high school "in the home community."

Assistance of every citizen in Carmel, in Monterey, and in the more distant portions of the union district is earnestly solicited at this time.

Every Carmel citizen is urged to get in touch with friends in Monterey and elsewhere in the union district and ask him to sign the petition to permit Carmel to secede.

Yet to be determined is what action the Monterey Union trustees will take regarding the 47-acre site they recently purchased. We, of the Sunset district, demand to know just how we are paying for this, although we will never have any benefit from the purchase.

Carmel at this time feels justly proud of the committees headed by Charles K. Van Riper, who so energetically, and with sympathy and good judgment, pressed Sunset's claim to the right of self-determination and to building a high school to relieve the crowded condition at Sunset grammar school and provide for a fast growing community of which Carmel is the focal point.

Sunset Petition Up to District

(Continued from page 1)
from members of the Sunset committee and volunteer help is invited.

Trustees to Meet

A meeting of the Monterey Union high school trustees today to canvass the union bond vote and the regular monthly meeting Monday at the high school are scheduled. Monday's meeting is expected to bring out a strong delegation from Carmel and the Sunset district.

Indicative of the lack of unanimity on the union board is the fact that Trustee Kirby, who resides in the Elkhorn district, cast his vote last week and the final tally for that district was 100 per cent against the bonds.

Failure of so many bond issues to finance PWA jobs was seen as a factor favorable to the chances of Sunset's application for a PWA high school project.

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HIGHLANDS INN

5 Miles South of Carmel
on San Simeon Highway
Rates \$5 to \$7.50 per day per person
AMERICAN PLAN

ONCE AGAIN THAT BILLBOARD ZONING QUESTION!

(Continued from page 1)

of the commission, what is the use of having a planning commission. What indeed! We certainly have no use for a group of men who would deliberately destroy the beauty of our highways. It is not possible to absolve the supervisors of all blame, no matter how much they wish we would. They are our representatives and when they make a mistake theirs is the responsibility. Jacobsen, however, sounded one ray of hope. "If the people do not like this action that we have taken I will be the first to see that we satisfy them." Jacobsen promised that he would be very careful what permits he would vote for, but we think

even one would be too many.

This action of giving the supervisors the right to grant permits leaves too much room for politics and perhaps none too honest. It would not be long before sign permits would be sold to the highest bidder. Besides, who is to determine what is and what isn't a permissible sign? Certainly it would be laughable to conduct billboard beauty contests, and any group who would vote to post billboard is no judge of beauty anyway.

Carmel must and Carmel will go to the bat and use every endeavor to make the supervisors among their action or else get those in office who will.

Leidig Warns on Dirty Flues

Probably the least excusable cause of residence fires is the dirty chimney, according to Fire Chief Robert Leidig. Many a home owner who is justly proud of his garden and who keeps his home in spick and span condition, will, year after year, neglect the cleaning of chimneys.

Because the interior of the chimneys cannot be seen, he does not realize how dirty and dangerous they are.

The soot and creosote accumulated in a fireplace chimney after several years of use will generate an intense heat when it burns out. If the chimney is built without terra cotta flue lining or is in bad condition, this heat is almost certain to ignite the adjoining wood work and the result will be a "blind fire" in the wall, attic or roof space which can cause serious loss from both fire and water damage.

Chief Leidig of the Carmel fire department states that approximately 25 per cent of the fire alarms in 1937 were for chimney fires. The score was as follows:

Total Number Alarms 47
Alarms due to chimney fires . . 10
(Two of these chimney fires ignited the wooden roofs).

In some cities the neglect of the householder to have chimneys cleaned is penalized by a fine if such neglect results in a chimney fire.

Due to the prevalence of shingle and shake roofs in the residence sections of Carmel every chimney fire is a serious potential fire hazard; the thousands of tiny cracks between the shingles catch and hold the pine needles; this mass of dry needles provides ideal conditions for starting a bad fire.

Chief Leidig urges every resident of Carmel to do their bit during Fire Prevention Week to help keep Carmel's fire loss down.

A simple rule is: Clean your chimneys; remove pine needles from your roof.

READ THE WANT ADS

Edith Griffin Has Lending Library

Mrs. Edith Griffin, of the Village Book Shop in the Seven Arts building, announces that she will open a lending library this month to feature non-fiction and plays of standard type. This is in addition to the regular sales department.

One display table is devoted to books on the present European situation, some of the new ones having just arrived. Drop by some day and see what a delightful, restful place it is. The shop is open during the winter from 10 a. m. until 6 p. m.

COMMUNITY CHURCH

Community Church, on Lincoln street near Ocean.

"The Call of the Hills", will be the subject of the sermon by Dr. Wilber W. McKee on Sunday morning at 11 o'clock.

The Church school will meet at 9:45 a. m., the adult Bible class at 10 a. m.

The Junior Christian Endeavor will meet at 5 p. m.

The monthly meeting of the Church League will be held in the Sunday school room on Monday evening, Oct. 10 at 8 o'clock.

GERTRUDE ANDREWS'

BOOK TO PRESIDENT

"The Youth Movement", book by Mrs. Gertrude Andrews of Carmel, has been given to the President, according to word received here this week by Mrs. Andrews from Madame Frances Perkins.

Mrs. Andrews is the sister of Mrs. Clarence W. Lee of Carmel.

P-T. A. MEETING TUESDAY

The meeting of the Parent-Teachers Association will be held Tuesday, Oct. 11 at 3 o'clock in the school library for the older children. The speaker will be D. R. Jones, field representative for the California Teachers' Association.

TURKEY SHOOT

Don't forget the turkey shoot at the Point Lobos rifle ranges on Sunday, Oct. 16.

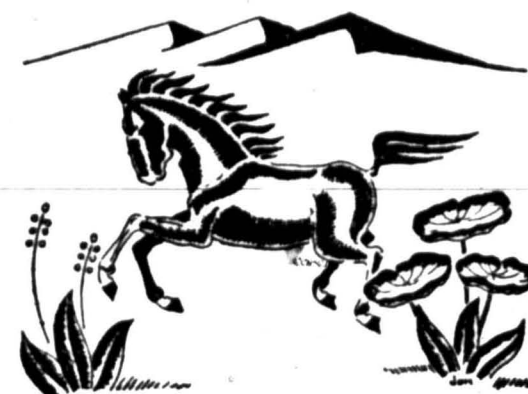
Carmel Leads Area for Rain

Carmel had a rainfall of .71 inch early this week when the heaviest showers of the early season brought Carmel's total for the season to 1.27 inches. This is more than any nearby area could claim.

It was exactly one year ago last Monday, Dr. D. T. MacDougall, of the Carnegie Coastal Laboratory, pointed out this week, that the first

rain fell last year.

Carmel Valley has had .73 inches of rain to date; Monterey, .91, Pacific Grove .90, and Del Monte .75, to be considerably ahead of last year's figures.



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CRANBERRIES 2 lbs. 35c

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BELL PEPPERS lb. 3c

Large, Fancy

TOMATOES lb. 2½c

Fancy, Red, Slicing Variety

CAULIFLOWER each 6c

Large, White

STRING BEANS lb. 4c

Fancy, Fresh, Kentucky Wonder

HUBBARD SQUASH lb. 2c

Carmel Valley; for baking;

BURBANK POTATOES . . . lb. 1c

King City; Medium Size

SWEET POTATOES lb. 3c

No. 1, Fancy

LEMONS doz. 10c

Large Size, Juicy

BELLEFLEUR APPLES . . lb. 2½c

Carmel Valley; Large, Fancy

BANANAS 4 lbs. 19c

Golden Ripe

ONIONS—Yellow Globe . . lb. 2c

ORANGES doz. 10c

Good size; Sweet, Juicy

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October 9 and 10

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Ocean Avenue

FIRE PREVENTION WEEK — OCT. 9-15

These Names Made News.
Let This Column
Be Your
Journal of Social Activities

PINE NEEDLES

By MARJORY LLOYD,
Social Editor
Telephones:
Carmel 1473 or 2

Dr. and Mrs. Ferdinand Neubauer have been spending the last two weeks in their new Carmel Woods house. Dr. Neubauer is an astronomer at Lick Observatory on Mount Hamilton.

Sally Boke writes from Albuquerque that she is at home again there after spending the summer in Maine, and is busy taking art courses at the University of New Mexico. Her husband, Dick Boke, son of Mrs. George Boke, Santa Lucia street, is hoping to come to Carmel for a short visit this month.

Mrs. Sarah Howden, sister of Mrs. Kit Whitman, is leaving her home in Vancouver, B. C., shortly to spend two months here as Mrs. Whitman's guest.

Mr. and Mrs. Cecil Foster, of Santa Paula, have taken the Stackpole house on Casanova street for some time.

Winners of the weekly bridge tournament at the Mission Ranch Club this week were: First, Mrs. Betty Newell and Mrs. Margaret Moore; second, John Thompson and Thom Neikirk.

Hap Hasty, Scoutmaster of Troop 39, took five Scouts through the Spreckels sugar refinery near Salinas on Saturday. Those who made the trip were Gordy Miyamoto, John Todd, Kenneth Jones, Roy Parsons and Bud Yerkes.

Miss Lydia Weld and Miss Orre Haseltine of Carmel, and Mrs. T. G. Emmons and Mrs. Russell Scott of Salinas are the Monterey League of Women Voters' delegates to the 17th annual convention of the California League in Pasadena this week.

Miss Agnes B. Rushworth, of San Jose, is dental assistant to Dr. W. H. McCabe and has taken a house on Lincoln street. She was a recent delegate to the Atlantic City convention of the American Dental Assistants Association for the California group.

Mr. and Mrs. A. T. Skerry, Jr., of Carmel Highlands, and Mrs. Skerry's sister, Mrs. A. D. D'Ossy, are at present staying at the Hotel New Weston in New York City, where they expect to remain for the next month.

They're in the Fashion Show



Here are some of those charming models who will take part in this evening's fashion show at the Mission Ranch Club. Snapped by Pine Cone Cameraman George Smith on the Mission Ranch lawn, they are, left to right: Kay Brownell, Mitzi Eaton, Zonie Claypool, Hildreth Masten, Norma Work, Mary Agnes Grigsby and Susan Shallcross.

John Ward was welcomed back to Carmel by his many friends this week.

Herman Crossman, of Pebble Beach, arrived back from New York on Monday.

Doris Cook, daughter of Mr. and Mrs. Walter Cook of Pacific Grove, is to be married on Saturday evening in St. John's Chapel, Del Monte, to Ralph Wilnot of King City.

Mr. and Mrs. J. A. Eaton of Seattle, father and mother of John and Mitzi Eaton of Carmel are visiting their son and daughter and expect to be here for several months.

Back from a holiday in Los Angeles is Mrs. Bess Grainger, formerly of Alpine Inn. Mrs. Grainger says she had a splendid time and managed to play lots of golf.

The Mission Ranch Club is the place chosen by the Monterey County Nurses Association for their dance tomorrow night. Neil Bagget's orchestra will play for the dancing which starts at 9 o'clock. Miss Carmen Gene Taylor heads the committee in charge and tickets may be obtained from any member.

Members of the Sunset school faculty and their husbands and wives were entertained Wednesday evening at a buffet supper at the Pebble Beach Yacht Club. Their hosts were Captain and Mrs. Leonard Johnson of Carmel.

Dorothy Stephenson is now living in her new home on San Carlos street just above Santa Lucia.

Mrs. Amelie Waldo, of Carmel, was in Chico last Saturday attending a regional conference of the California state division of the American Association of University Women.

Minka, daughter of Mrs. Constance Maynard Kitchen of Carmel, who left for England a year ago, has recently become engaged to General Phillip Bruce Henderson, an Irishman, and is to be married to him on Oct. 20 in Liverpool. After a two week's honeymoon in England they will leave for East Africa where General Henderson is to be stationed.

Mr. and Mrs. S. F. B. Morse, of Carmel Valley, have left for New York City on a business and pleasure trip.

The cast and all those connected with the production of "Noah", had a jolly Dutch treat party in the Green Room after the show on Sunday night.

Mrs. Ralph Coote was hostess at a luncheon party on Wednesday. Those invited to her pleasant home were Miss Violet Whitney, Miss Clara Taft, Mrs. Mast Wolfson, Mrs. Edward Kuster, Mrs. Young-Hunter, Judge Mary and Miss Bartelme, Mrs. J. P. Gilbert, Mrs. F. A. Greatwood, Miss King and Miss Rachel Hiller.

Members of the Carmel American Legion Post enjoyed a talk on the Indian Army by Major Murray last Monday evening.

It is fun to have a birthday and it is fun to take all one's classmates to the movies, but imagine the fun of taking them to a picture such as "Mother Carey's Chickens", when one's uncle, Roland Lee, has made it, and not only a birthday telegram from him but all the cast is flashed on the screen. This is what happened to Laura Lee Koepp, daughter of Mr. and Mrs. Guy Koepp, last Friday night. After the show there was more fun at the Josephine Culbertson studio where they all went for dancing and refreshments.

From Dougals School comes the information that Doris Crossman, daughter of Mr. and Mrs. Herman Crossman of Carmel is a freshman at the University of Southern California; Mary Morse, daughter of Mr. and Mrs. S. F. B. Morse, is at Stanford, and Frances Topping, also of Carmel, is taking a business course in San Francisco until February, when she will enter Stanford University. These girls were graduated from the school last June.

Mr. and Mrs. J. H. Hallett visited San Francisco on Wednesday.

Forest Lodge was the setting for a delightful bridge luncheon on Wednesday given by Mrs. R. B. Stoney, of Carmel, for the members of her bridge club. The guests were Mrs. James McPharlin, Mrs. R. Green, Mrs. G. Waight and Mrs. Arthur Wessels, all of Salinas; Mrs. Harold Selvey, Monterey; Mrs. Neil Twilegar and Mrs. Walter Nielsen, of Carmel.

Dr. R. A. Kocher went to Berkeley this week to see his newly-arrived twin grandchildren, a boy and a girl, children of his daughter, Mrs. Esther Voge.

Mr. and Mrs. Leon Foster returned Tuesday from their honeymoon and have taken one of Miss Cummings apartments at Third and Lincoln. Mrs. Foster, the former Theora Plein of Carmel, was married in the Carmel Mission on Sept. 24. Mr. Foster is connected with the National Parks Service at Boulder Creek.

Fritz and Marjorie Wurzmahn spent last week-end in Berkeley. Dr. and Mrs. Legge, Mrs. Wurzmahn's parents, are in Europe and intend to stay some time as conditions are now more settled.

Mrs. Charles Wheeler is back in her Pebble Beach home after an absence of eight years. Staying with her is her daughter, Mrs. Hobart Prince. Mrs. Wheeler and Mrs. Prince have just completed a journey of 12,000 miles, covering the length of Africa from Kenya Colony, where she has been living, to Algiers, done entirely by motor, and alone, except for one "boy."

Hilary Belloc has come from Sausalito to spend some time in Carmel and is at present the guest of Mr. and Mrs. William Henry Black. Mr. Belloc is the son of Hilaire Belloc, well-known English writer.

Tirey L. Ford, brother of Byington Ford, spent Monday night with Mr. and Mrs. Ford on a visit to see work begun on his studio cottage on Santa Lucia street. His home is in San Mateo.

D. S. Evans, of Sydney, Australia, arrived last week to be the guest of his son and daughter-in-law, Mr. and Mrs. Keith Evans, for the next two months.

Dr. and Mrs. J. P. Chance have moved into their new home on north Casanova street. Jerome Chance, their son, came down from Berkeley this week-end to help his parents settle.

Mrs. T. M. Bunn and Mrs. Thomas Mulvin gave a joint luncheon at the Mulvin home on San Carlos street on Sunday. Following lunch the guests went to the beach to play volley ball. Those invited were Mr. and Mrs. George Hopps, Mr. and Mrs. Richard Masten, Mr. and Mrs. Ray Force, Mr. and Mrs. Henry Willis of Salinas, Betty Carr, Ivy Van Cott, John Bunn and Wendell Nicholas.

The Monterey Peninsula Country Club was the setting for a small luncheon given by Mrs. William N. Dekker last Thursday.

Mrs. Marie Elzalde, of Pebble Beach, is spending some time at Cottage Grove, Ore.

Mrs. Lucius Powers is returning to her home in Fresno after spending four months in her Carmel cottage with her son, Aaron Hubbard Powers.

Mr. and Mrs. Eric Tyrrell-Martin, who have recently returned from England, were entertained last week by Mr. and Mrs. Christopher Buckley of San Francisco and Pebble Beach. Mr. Tyrrell-Martin is planning a big polo season for Del Monte and will bring to the peninsula the English team which he captained in 1936 when they were last in this country.

Edward Kuster, assistant director for Max Reinhardt in Hollywood, is spending the week-end with his family on Carmel Point.

Flavia Flavin is spending some time in Los Angeles visiting friends. Her father, Martin Flavin, also left this week for the south.

Jean Kellogg, of Carmel Highlands, is having a one-man show at the Ferargil Galleries in New York City the last week in October and the first week in November. The show will include oils, water colors, pencil sketches and pastels. Miss Kellogg will leave shortly for New York and expects to be away all winter.

Hostesses for the Ronald Telfer reading of "Our Town," Pulitzer Prize play, at the American Legion hall, tomorrow night, will be Mrs. C. G. Lawrence, Mrs. Ray Moore, Mrs. William Frohli, Mrs. Shelburn Robison and Mrs. Martin J. Petersen. The chairman for the evening will be Mrs. Lee Gottfried, assisted by Mrs. J. H. McCarthy. Mrs. W. H. Landers will be in charge of the decorations.

The Republican Women's Club is presenting Rose Berry at the Pine Inn on Monday evening at 8 o'clock. The meeting is open to the public.

Mr. and Mrs. Seymour Thomas of La Crescenta, who have been staying at La Playa Hotel, have gone to San Francisco for a week before returning to the hotel. Mr. Thomas is a well-known portrait painter.

The Monterey County League of Women Voters announces a luncheon meeting at 11:45 next Tuesday at Pine Inn.

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HOME SITES—that will qualify for FHA construction loans: San Antonio, \$2000; Santa Lucia, \$1550; South San Carlos, \$1100; Carmel Woods, \$500; Camino Real, \$1550; Hatton Fields, \$1500; Walker tract, \$1500; Carmel Point, \$2500; Pebble Beach, \$1500. Many others in all sections of town. **CARMEL REALTY CO.**, Ocean Avenue. Phone 66. (39)

FHA HOME LOANS—Information on how you can build a new home with a FHA Construction Loan—interest 5 1/4% and 5 1/2%; monthly payments up to 20 years. Now is the time to build a new home and pay for it like rent. Information gladly given. No obligation. See **CORUM B. JACKSON, CARMEL REALTY CO.**, Ocean Avenue, Phone 66. (39)

BARGAIN HOME—An attractive 2-bedroom stucco cottage in a section of finer homes—high up on the hill in Carmel Woods. Fine view, large lot, large living room and there is a dining room; designed for comfortable living. Price \$5500. **CARMEL REALTY CO.**, Ocean Avenue, Phone 66. (39)

FOR SALE—House and lot on Dolores between 7th and 8th, on east side. Lot 40 by 100. One-story house, wood construction, containing 3 bedrooms, living room, bathroom, kitchen and garage. Communicate with Mrs. E. Walter, 476 Crescent Street, Oakland, Calif. (38 & 39)

ley E. Watson to conduct an automobile repair garage on Lots 1 and 3, Block 50, Carmel City-Addition, Carmel-by-the-Sea.

DATED October 5, 1938.
HERBERT HERON.

ATTEST:
SAIDEE VAN BROWER,
City Clerk. (40)

S.F. CHRONICLE SERVICE

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L. S. Slevin

For Rent

FOR RENT—Attractive English cottage, 2 bedrooms, in lovely garden, one-third acre. Close in. Phone Carmel 970-J. (40)

FOR RENT—Hatton Fields; 2-bedroom house, garden; \$50. Tel. Carmel 154 or 960-J evenings. (40)

FOR RENT—New cottage, Junipero between 2nd and 3rd. All modern conveniences. Floor furnace. P. O. box 944 or call after 4 p. m. at cottage. (40)

FOR RENT—A charming cottage, stucco exterior, redwood and knotty pine interiors; close to school and downtown; good-sized living-room with fine fireplace; gas circulator heater; two bedrooms with 2 baths—tub and shower; large kitchen, new range, electric washing machine; thoroughly and nicely furnished; garage. Low rent to long term tenant. Phone 436-W.

FOR RENT—3-bedroom house with marine view; furnished; close in, \$45.

FOR RENT—5-room apt., furnished. Close in.

NEWELL & STRAITH
Dolores & 8th Tel. 303

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Miscellaneous

FOR SALE—At a sacrifice! White China Cabinet, nearly new. Also rattan lounge chair. Telephone 1507-W. (40)

JOIN A FRENCH CLASS—Conversational, book reviewing, play reading. Tel. MME. PIRENNE, 354-W.

NORMAL Course for music teachers interested in teaching children. For further information write Pine Cone Box R. S. (41)

ALTERATIONS and remodeling by expert; women and children's apparel. Phone 554-W. (39)

THE IDEAL XMAS GIFT—for your out-of-town friends, who have visited you during the year: A Subscription to the Pine Cone. See us about our Christmas Plan.

LEGAL ADVERTISEMENT
NOTICE OF TRUSTEE'S SALE

On October 14th, 1938, at the hour of 10 o'clock, a. m., at the Church Street entrance of the Court House of the County of Monterey, in the City of Salinas, State of California, Monterey County Title and Abstract Company, a corporation, as trustee, will sell at public auction, to the highest bidder for cash, in lawful money of the United States, the following described real property situated in the City of Carmel-by-the-Sea, State of California, to-wit:

Lots Sixteen (16) and Eighteen (18) in Block "II" (eye-eye), as said lots and block are laid down and designated upon that certain map entitled "Map of Addition No. 3, Carmel-by-the-Sea, Monterey County, Cal.," filed on August 12, 1907, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book Two, Cities and Towns, at page 5 therein.

Said Sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of sale conferred in, a certain deed of trust dated May 29, 1937 between Fannie May Ehrenfeldt, as Trustor, and Monterey County Title and Abstract Company, a corporation, as Trustee, and Na-

LEGAL ADVERTISEMENT

omi Pelton Maryanski, as beneficiary, and recorded in the office of the County Recorder of the County of Monterey, State of California, on June 11, 1937 in Book 529 of Official Records at page 309.

Dated: September 23, 1938.
MONTEREY COUNTY TITLE AND ABSTRACT COMPANY,
as trustee,
By **NELSON FAULKNER,**
Secretary.
Pub: Sept. 23-30; Oct. 7-14, 1938.

NOTICE OF TRUSTEES' SALE

On Tuesday, the 18th day of October, 1938, at 11:00 o'clock A. M. at the front door of the Monterey County Court House, in the City of Salinas, County of Monterey, State of California, E. C. THOITS and T. C. CHRISTY, as Trustees, will sell at public auction to the highest bidder for cash, in lawful money of the United States, the following described real property situate in the City of Carmel, County of Monterey, State of California, and bounded and described as follows, to-wit:

Lots Twelve (12) and fourteen (14) in Block One Hundred twenty-nine (129) as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed Mar. 7, 1902 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 2 therein.

Said sale will be made to satisfy the obligations secured by and pursuant to the power of sale conferred in a certain Deed of Trust executed by MARION W. OVERHULSE and HORTENSE A. OVERHULSE, his wife, as Trustors, to W. C. THOITS and DICY A. BAUGH, as Trustees, for the benefit and security of **PALO ALTO MUTUAL BUILDING AND LOAN ASSOCIATION**, a corporation, dated January 22nd, 1929, and recorded January 29, 1929, in Volume 177 of Official Records, Page 351, Monterey County Records.

That H. P. Stevens was duly substituted as one of the Trustees under the terms of said Deed of Trust in the place and stead of said Dicy A. Baugh, by an instrument in writing and recorded in Volume 341 of Official Records, at page 267; Monterey County Records; that thereafter E. C. Thoits and T. C. Christy were duly substituted as Trustees under the terms of said Deed of Trust in the place and stead of said W. C. Thoits and H. P. Stevens, by an instrument in writing recorded in Volume 442 of Official Records, at page 361, in the office of the County Recorder of Monterey County, California.

Notice of Default of said obligation and election to sell said real property was recorded in the office of the County Recorder of said County on April 27th, 1938, in Volume 570, of Official Records, at page 247. This notice is given in compliance with the written application heretofore made on the trustees by said beneficiary.

Dated: Sept. 23rd, 1938.
E. C. THOITS
T. C. CHRISTY,
As Trustees.

LORENZ COSTELLO
Attorney for said Trustees
156 University Avenue
PALO ALTO, California
Publish: Sept. 23-30 and Oct. 7-14, 1938.

NOTICE

Taxes will be due and payable on the first Monday in November, i. e., November 7, 1938, and will be delinquent on the last Monday in December, i. e., December 26, 1938, at 6 o'clock P. M., and unless paid prior thereto ten per cent will be added to the amount thereof.

Taxes are payable at the office of the Tax Collector, in the City Hall, City of Carmel-by-the-Sea, California, between the hours of 10 o'clock A. M. and 3 o'clock P. M., Sundays and Holidays excepted.

THOMAS J. HEFLING,
City Tax Collector.
Dates of pub: Sept. 30-Oct. 7.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California In and For the County of Monterey

No. 6,068
NOTICE OF SALE OF REAL PROPERTY BY GUARDIAN

IN THE MATTER OF THE GUARDIANSHIP OF THE ESTATES OF **JOAN EVELYN FAUNTLEROY AND JACQUELINE FAUNTLE-ROY, Minors.**

NOTICE IS HEREBY GIVEN by C. L. BERKEY, as Guardian of the estates of **JOAN EVELYN FAUNTLE-ROY AND JACQUELINE FAUNTLE-ROY, Minors**, that he will as such Guardian sell to the highest bidder at private sale and subject to confirmation by the above entitled Court all the right, title, and interest of said Minors in and to that certain lot, piece, or parcel of land situate, lying, and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

Lots Six (6) and Eight (8) in Block numbered One Hundred Forty-six (146) as said lots and block are delineated and so designated on that certain Map entitled "Map of Addition Number Two to Carmel-by-the-Sea, Monterey County, Cal.," surveyed by B. E. Hooper, January 1906," filed for record April 5th, 1906, in the office of the County Recorder of the County of Monterey, State of California, in Map Book One, "Cities and Towns", at page 45.

Said sale will be made on or after Saturday, the 15th day of October, 1938. Offers for such property must be in writing and will be received at the office of **JOHN MILTON THOMPSON**, Attorney at Law, 126 Bonifacio Place, Monterey, California, or may be delivered to said Guardian personally, or may be left in the office of the Clerk of the above entitled Court at any time after the first publication of this Notice and before the making of the sale.

TERMS OF SALE: Cash, lawful money of the United States of America, 10% of the purchase price upon the acceptance of the bid and the balance upon confirmation of sale by said Court.

DATED this 30th day of September, 1938.

C. L. BERKEY,
Guardian as aforesaid.
JOHN MILTON THOMPSON,
Attorney for Guardian
126 Bonifacio Street
Monterey, California.
Date of 1st pub: Sept. 30, 1938.
Date of last pub: Oct. 14, 1938.

PUBLIC NOTICE

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA that the City Clerk of said City be, and she is hereby directed to publish twice in "The Carmel Pine Cone", a weekly newspaper of general circulation printed, published and circulated in said city, a Notice Inviting Sealed Proposals or Bids from all newspapers of general circulation published and circulated therein for the publication of all ordinances, notices and other legal matters required to be published by the City of Carmel-by-the-Sea.

The newspaper to which such contract is awarded shall be known and designated as the official newspaper of said city.

The rates for publishing such public notices, ordinances and other legal matters shall not exceed the customary rates charged for publishing legal notices of a private character.

The contract to be awarded for such publication shall be for the term of one year from and after the date of such award, provided, however, that said term shall not commence prior to the 4th day of November, 1938.

All of such proposals or bids shall be based upon the square inch of printing surface occupied; type to be used, which shall be eight point regular body type (i. e., not an extended face type) to be set solid, single column unless otherwise specified by the City Clerk, and one quotation only to be submitted by any one bidder and said quotation to be based upon the square inch and not the column inch of space occupied. Said quotation shall be for first insertions only and shall be submitted under the condition that the rate

LEGAL ADVERTISEMENT

for any or all subsequent insertions on any given order shall be at the same rate.

The Council hereby fixes Wednesday, the 19th day of October, 1938, at the hour of 7:45 o'clock P. M., in the Council Chamber at the City Hall of said City, as the time and place when and where said Council in open session will publicly open and examine and declare all such bids and proposals.

Said contract shall be awarded to the lowest responsible bidder; provided, however, that said Council reserves the right to reject any and all such bids.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 5th day of October, 1938, by the following vote:

AYES: COUNCILMEN: Heron, Smith, Bechdolt, Kellogg, Watrous.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: October 5, 1938.
HERBERT HERON,
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
Publish: Oct. 7 & 14, 1938.

In the Superior Court of the State of California In and For the County of Monterey

No. 6207
NOTICE OF SALE OF REAL ESTATE

In the Matter of the Estate of **MARION H. LINGOHR, Deceased.** Notice is hereby given that the undersigned Administratrix of the Estate of Marion H. Lingohr, Deceased, will sell at private sale to the highest bidder for cash and subject to confirmation by said Superior Court, on Tuesday, October 25, 1938, at the hour of two o'clock P. M., or after said date, at the law offices of George P. Ross, in the Las Tiendas Building, in the City of Carmel-by-the-Sea, County of Monterey, State of California, all the right, title, interest and estate of the said Marion H. Lingohr at the time of her death, and all the right, title and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of the said Marion H. Lingohr at the time of her death in and to that certain parcel of land situate in the City of Pacific Grove, County of Monterey, State of California, and particularly described as follows, to-wit:

Lot Eight (8) in Block Forty-Seven (47), Second Addition to Pacific Grove, as per map thereof on file in the office of the County Recorder of the County of Monterey, State of California.

Bids or offers are invited for said property and must be in writing and will be received at the law offices of George P. Ross, Las Tiendas Building, Carmel-by-the-Sea, California, attorney for the said Administratrix, or may be filed with the Clerk of the said Superior Court of the State of California, in and for the County of Monterey, or delivered to the said Administratrix personally at any time after the first publication of this notice, and before the making of said sale.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten per cent of the purchase price to be paid on date of sale, balance on confirmation of sale by the Court.

Dated: October 5, 1938.
ELSA WEBER,
Administratrix of the Estate of Marion H. Lingohr, Deceased.
GEORGE P. ROSS,
Las Tiendas Building,
Carmel-by-the-Sea, California,
Attorney for Administratrix
Date of first publication: Oct. 7, 1938.
Date of last publication: Oct. 21, 1938.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that Herbert Heron, Mayor of the City of Carmel-by-the-Sea, in pursuance of the provisions of Section 13 of Ordinance No. 96 of the said City, has duly fixed Wednesday, the 19th day of October, 1938, at 7:45 p. m. in the Council Chamber of the City Hall of said City as the time and place when and where the City Council of the City of Carmel-by-the-Sea will consider and act upon the application of Charles A. Watson and Shir-

Forest Theater Job Okehed by WPA

(Continued from page 1)
taxpayers of Carmel."

Peter Mawdsley was appointed for one month at a fee of \$150 to assist Miss Van Brower in her work at this time.

Councilman Frederick R. Bechdolt obtained sanction of the council to act as a committee of the whole on reducing or raising city salaries after a survey. "Perhaps we can save some money. On the other hand, some recompense may be too low," he explained.

Mark "Sparky" Sharer, husky night fireman, resigned and was replaced by the temporary appointment of Irving Bernard Foster, cousin of Cliff Jones of Carmel, who has lived here several months. He's another short-wave radio bug and with Charlie Guth another of the same kind, there should be high, old short-wave doings up at the Fire House.

City Attorney W. L. Hudson reported a check-mate on the 5-cent Carmel-Monterey telephone toll situation after a visit to San Francisco. He reported meeting with a "flat refusal" to change and said a suit against the telephone company would be "a waste of time."

This "press table" agitation, carried on by the scribes who sit through weary council meetings, resulted in Heron naming a committee of Councilman Hazel Watrous, Building Inspector B. W. Adams, Winsor Josse-lyn, W. K. Bassett and Francis L. Lloyd to act with a cash allowance of \$5.

E. H. Ewig and Willard Whitney have Carmel's cleanest alleys behind their places of business, Councilman Bechdolt reported after a check with Police Chief Robert Norton and Fire Chief Robert Leidig, while the city hall has one of the trashiest back alleys.

Bechdolt declared the Golden Bough Theater wreckage more dangerous than ever and recommended a survey by an engineer.

The council decided it would be more polite to hand the humane society \$100 and a bill for \$17.50 for printing the dog licenses, than hand them the receipt and balance. The society gets \$400 per year, double their former figure. Miss Watrous suggested the society "needed the money badly" as a hint the city should pay the dog license bill. Heron pointed out the city itself was "badly in need of money."

The business license ordinance discussion will come up later, when Captain J. Shelburn Robison has had a fuller report from the Business Association.

Mrs. Mary S. Van Zandt asked for street lights on Mountain View near Torres and Bechdolt declared lights near Ocean avenue, especially Sixth, would be necessary before next summer.

SWIMMING POOL POPULAR

Just how popular can a swimming pool be? At Pacific Grove there were more than 20,000 swimmers this summer, paying \$3550 for the swimming privilege.

Picture Framing ARTISTS MATERIALS

— at —
OLIVER'S

120 Main St. Monterey

**ALL STORE FIXTURES,
SHELVING, BOOK SHELVES,
TABLES, ETC.**

**Must Be Sold This
Week!**

**MRS. CAROL EDWARDS
CARMEL
ART & GIFT SHOP
Ocean and Mission**



Hildreth Masten dons a fur jacket by Frank Louda, Jr., the Furrier, set off by gardenias from Jewell's Flower Shop.



Norma Work wears a Cinderella Shop dress with silver fox from Frank Louda, Jr., the Furrier.



Mitzi Eaton, who will be seen in this attractive Helene Vye outfit at the Mission Ranch Club tonight.

Student Officers at Sunset Named

Sunset grammar school student officers for this year were named recently with Avelline Quinn as student body president. R. J. Gale, of the Sunset faculty, is student advisor.

The officers are as follows: Peggy Gargiulo, vice-president of student body and corridor chairman; Doris Evans, class representatives chairman; Henrietta Erickson, student body secretary; Bill Christerson, traffic captain; Frances Passallaigue, rainy day chairman; Zaida Martin, publicity chairman; Emile Passallaigue, business manager; Martina Tait, clean-up chairman; Alex Allen, ping pong chairman; Lila Whitaker, Red Cross chairman; Ruth Burrows, badminton chairman.

T. B. ASSOCIATION

TO MEET SATURDAY

The tuberculosis associations of nine countries will meet at Del Monte Hotel Saturday for an all-day conference on the annual sale of Christmas seals, the only source of regular income for these associations in California and throughout the United States.

Dr. Monica Briner, Monterey county chairman, will welcome the delegates. These associations are active in skin testing and follow-up work in Monterey and neighboring counties.

Final Appeal for Scout Funds Issued

Byington Ford this week sent out a last letter urging contributors to the Carmel Boy Scout fund to hasten their donations to make up the balance of \$300 required for the fund this year.

This amount is necessary to complete the quota set for funds to support the expenses of all Scout activities undertaken by Carmel Scouts.

READ PINE CONE WANT ADS.

William N. Dekker, of Carmel, Monterey Chamber of Commerce president, denies he is to be Jack Anderson's secretary "when Anderson is elected to Congress." He says, however, he wouldn't refuse the job.

CARMEL THEATRE

Sat. Matinee - Sun. Continuous
Show Starts 2:00
Evening Show Starts 7:00
Children 10c - Adults 30c

TONIGHT

Preston Foster - Madge Evans
Neil Hamilton in

ARMY GIRL

also

Joe E. Brown, June Travis,
Dickie Moore in

"THE GLADIATOR"

Saturday, Oct. 8

Bobby Breen, Dolores Costello,
Charles Ruggles in

Breaking The Ice

Also

Michael Whalen, Lynn Bari in
SPEED TO BURN

Sun., Mon., Tues. - Oct. 9, 10, 11

"CAREFREE"

Ginger Rogers - Fred Astaire
MARCH OF TIME NO. 1

Wednesday - October 12

"SHOPWORN ANGEL"
Margaret Sullivan - Jas. Stewart

ALSO TEN-WIN

Thurs., Fri. - Oct. 13-14

"LETTER OF INTRODUCTION"

Bergen, Charles McCarthy,
Andrea Leeds, Adolph Menjou

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Ease is in Fashion. Through the Park Ease men have found real comfort...and a modern impressive appearance. The Park Ease builds you up...without artificial gadgets or tricks...It's done by Fashion Park's skilled designing, plus the use of specially loomed fabrics...Ask to see the Park Ease.

The PARK EASE SUIT

\$45 and more

Charmak and Chandler

Clothes for Men and Young Men

Ocean Ave., opposite Library

Carmel

News for men
who demand
custom distinction
in their shoes

Our Fall presentation of
**Authentic Fashions from
The House of Crosby Square**
is ready for your warm approval

Here is more than mere footwear. In these Crosby Squares you find character in leather, giving the wearer a sense of well-being, of assurance. For he knows that his shoes "belong" in the most select company. And their satisfying comfort contributes to healthful relaxation... Crosby Squares are faithful reproductions of the world's finest custom-made shoes.

Wherever you may go, there is a Crosby Square equal to the occasion. Conservative town shoes, handsome brogues, smart dress shoes, youthful sport shoes — all are cobbled in fine, long-wearing leathers. Choose yours today. **From \$5.50**



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Authentic Fashions

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SQUARES ARE
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Clothes for Men and Young Men

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